

LA BIENNALE DI VENEZIA
BIENNALE CINEMA 2026

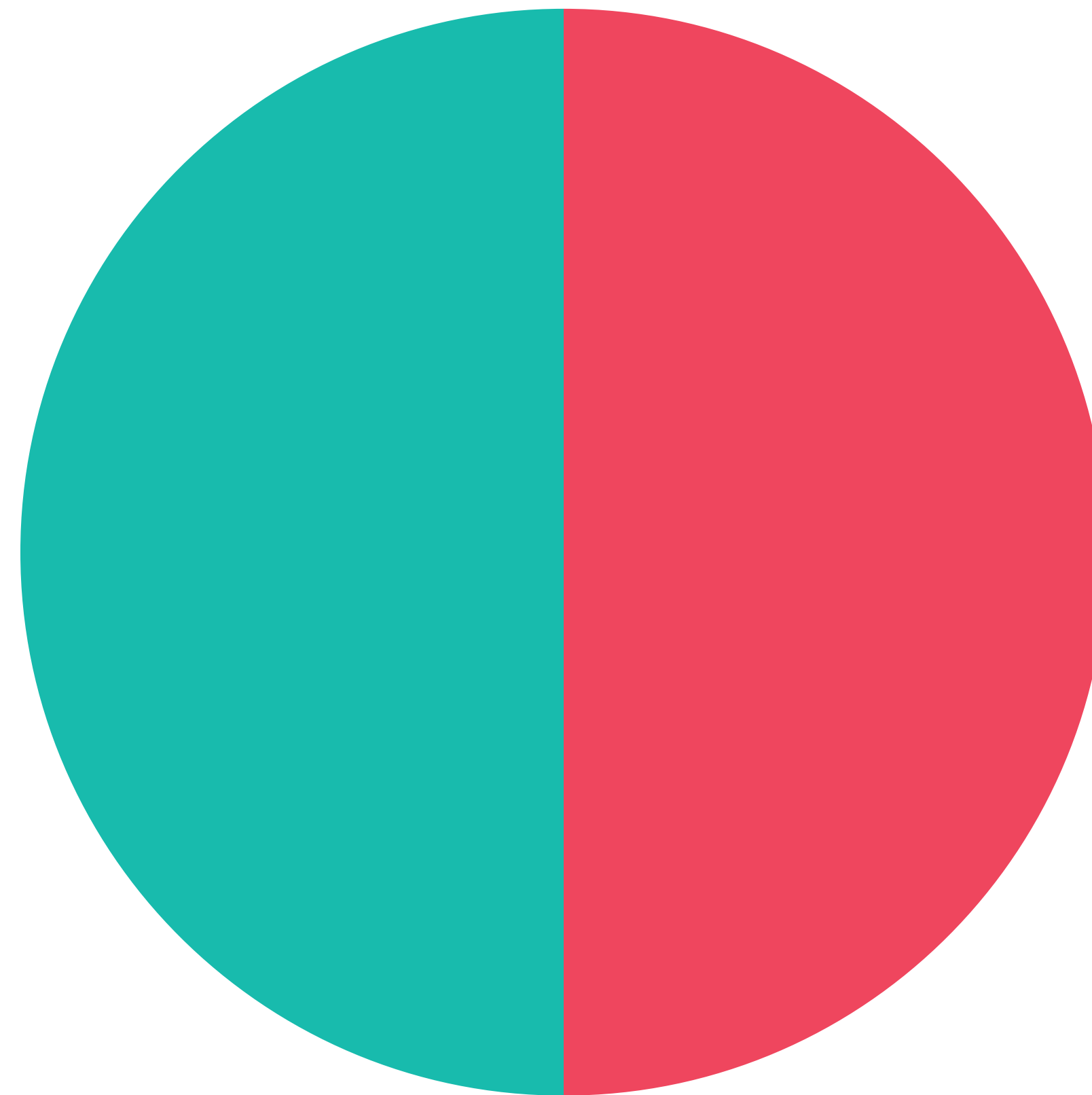
ANNUAL SEMINAR ON GENDER EQUALITY AND INCLUSIVITY IN THE FILM INDUSTRY

Andrea Del Mercato
Director General

8th September 2026

LA BIENNALE DI VENEZIA - EXECUTIVE COMMITTEE / MANAGERS*

TOTAL (8)



50%

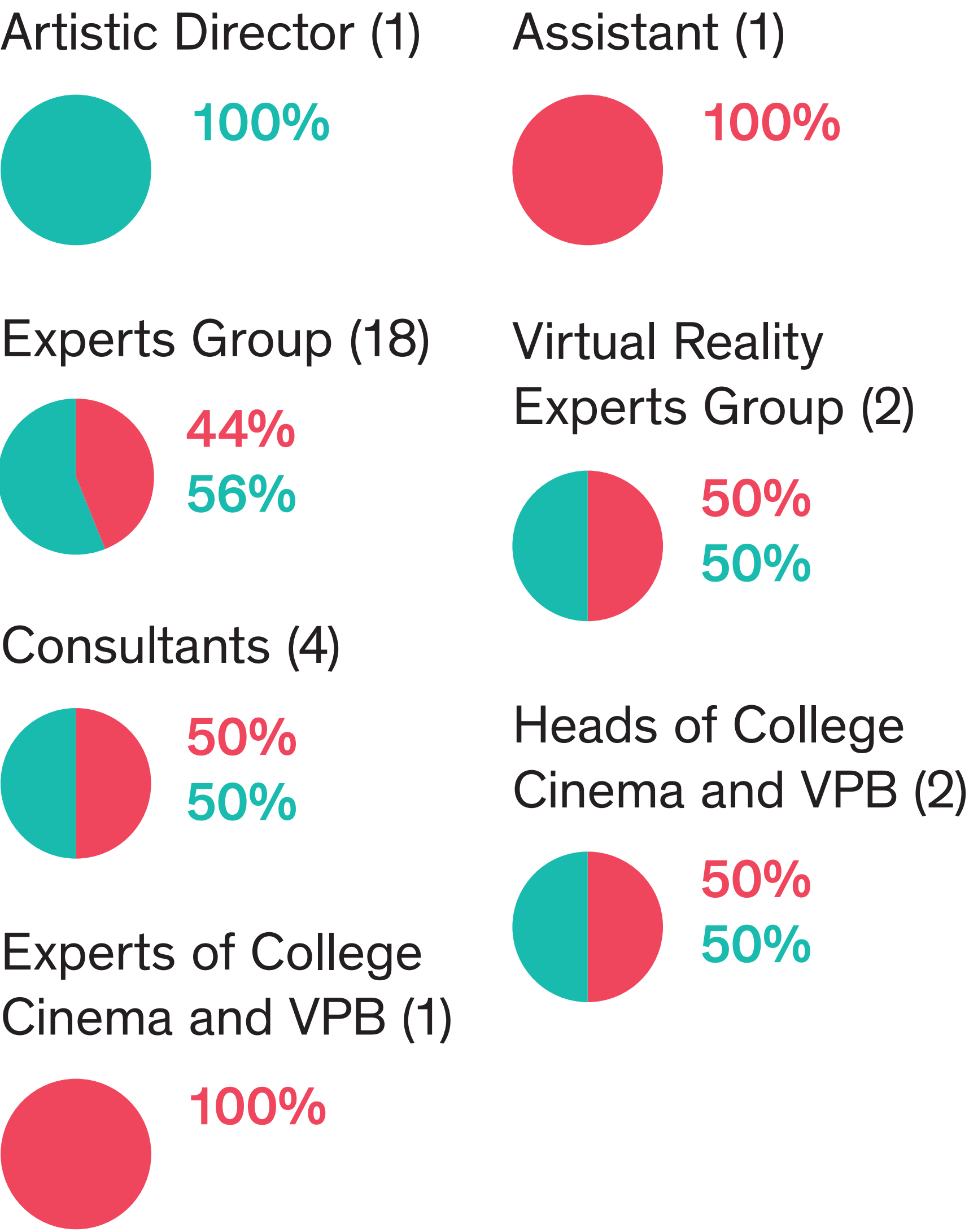
50%

* Including General Manager

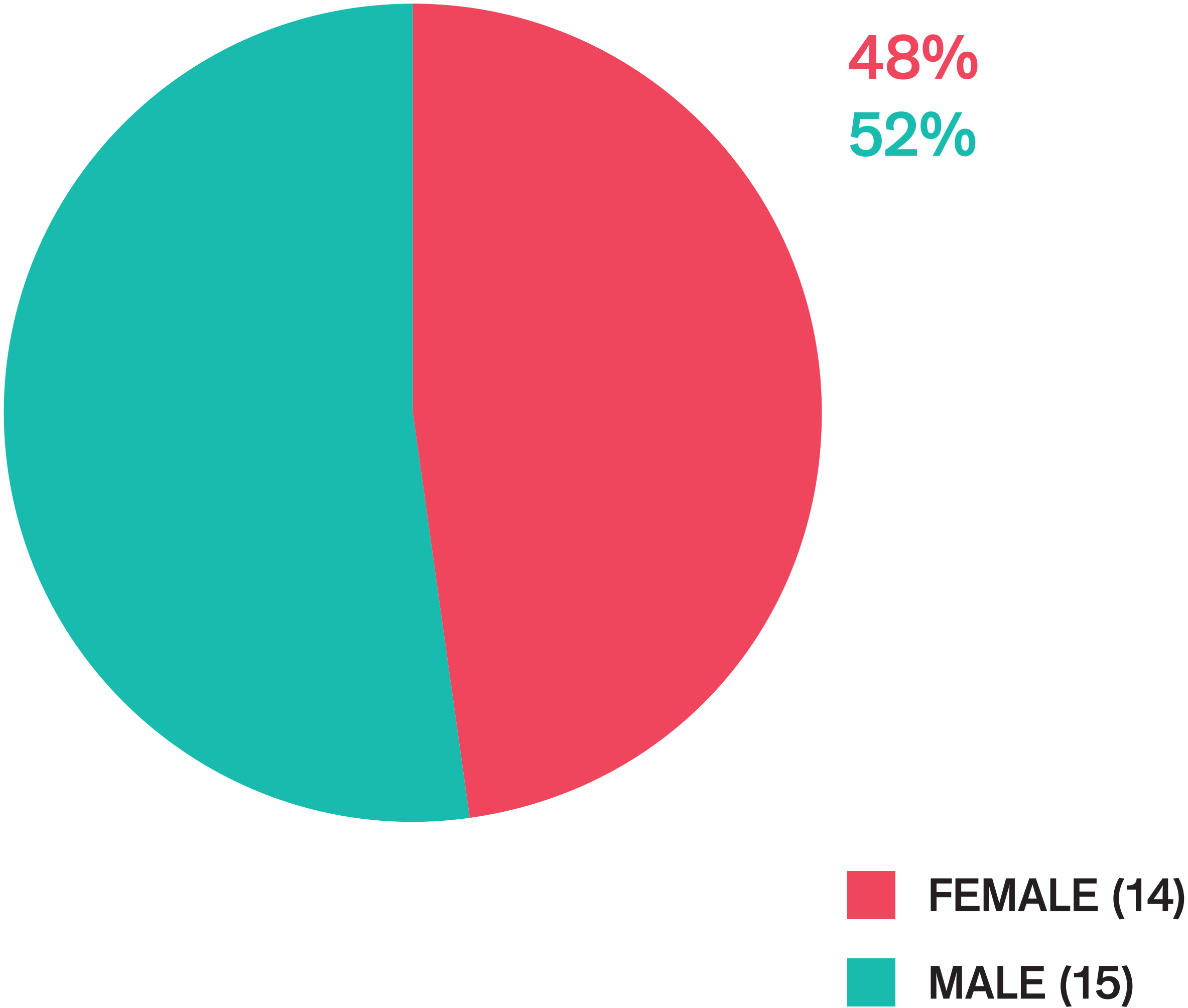
FEMALE (4)

MALE (4)

83RD VIFF - SELECTION COMMITTEE

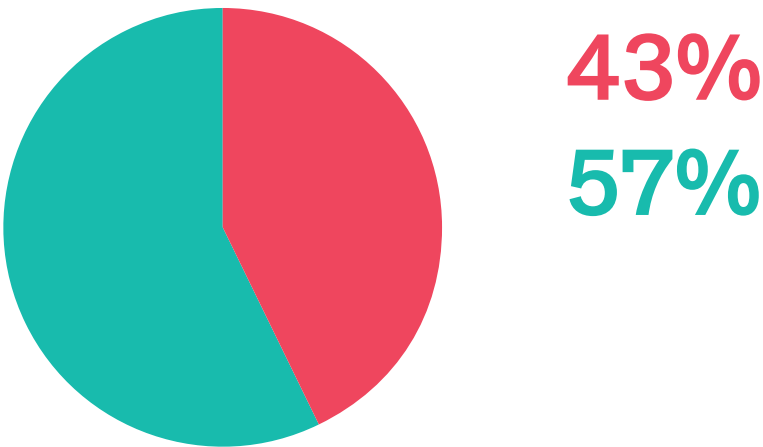


TOTAL (29)

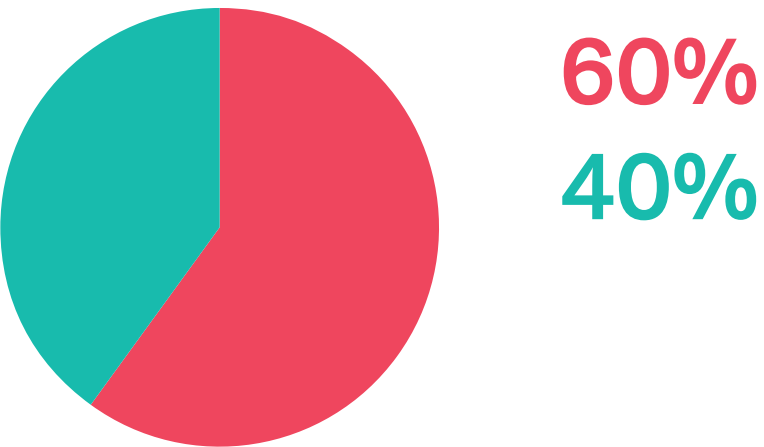


JURIES

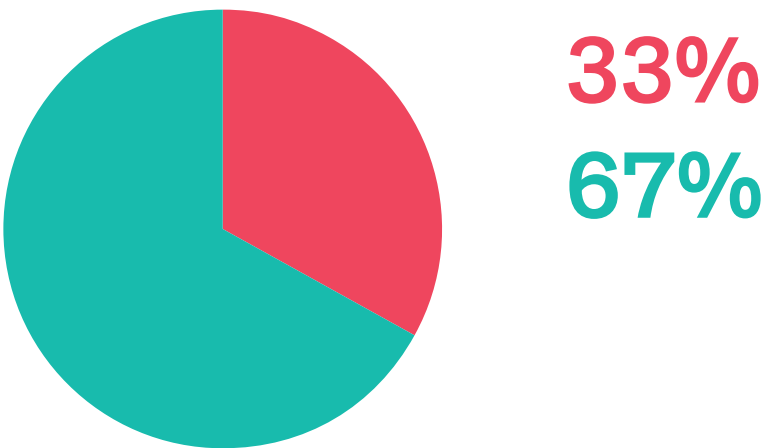
Venezia 83. (7)



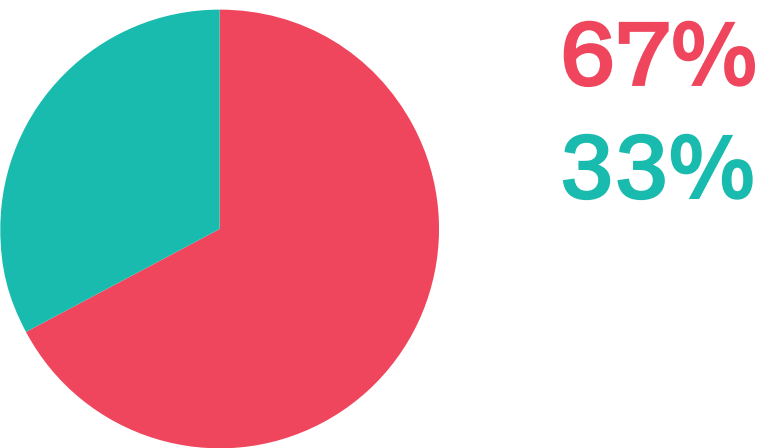
Orizzonti (5)



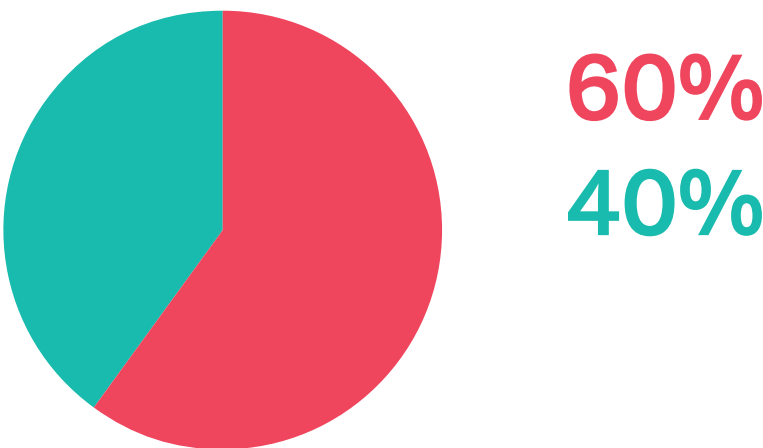
Opera Prima (3)



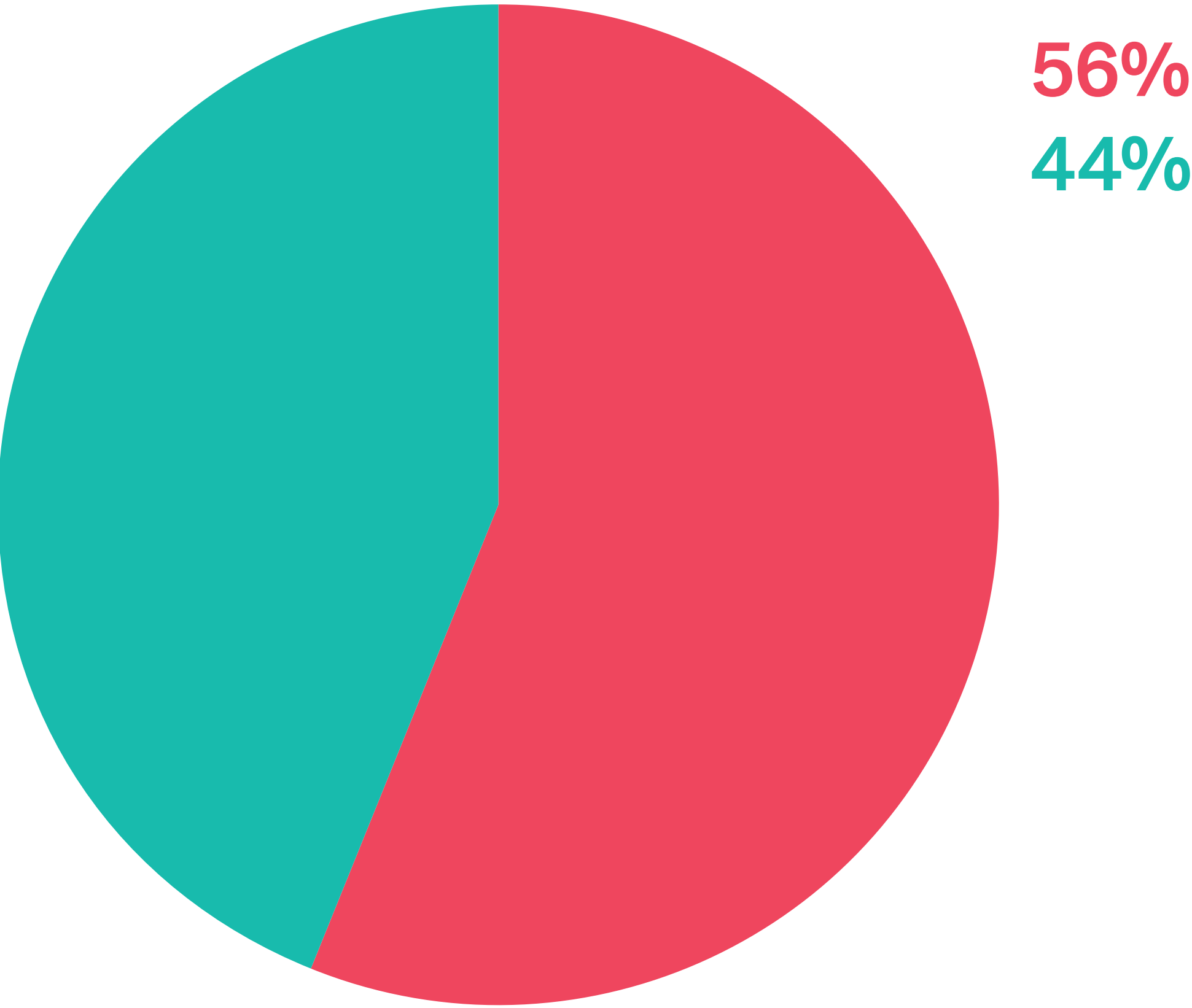
Venice Immersive (3)



Venice Classics (25)



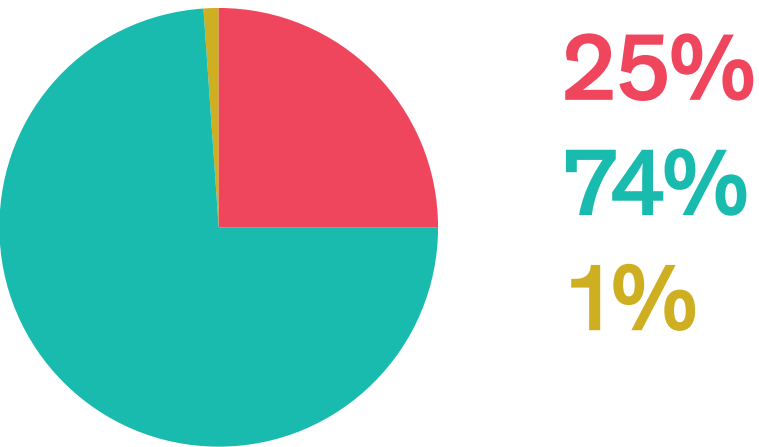
TOTAL (43)



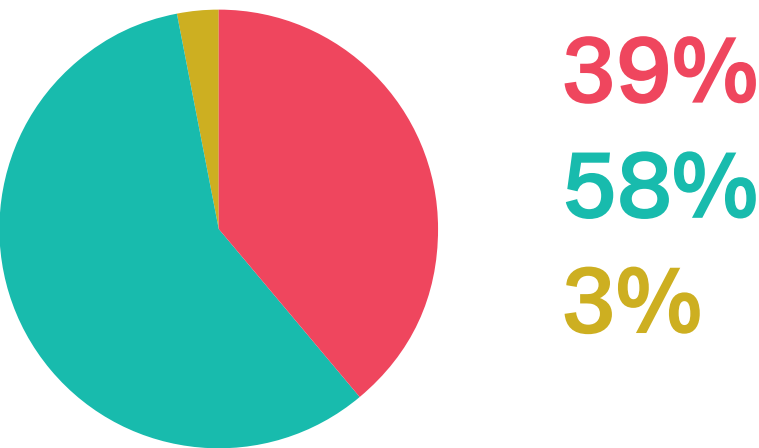
 FEMALE (24)
 MALE (19)

83RD VIFF / OVERALL SUBMISSIONS PER NUMBER OF DIRECTORS

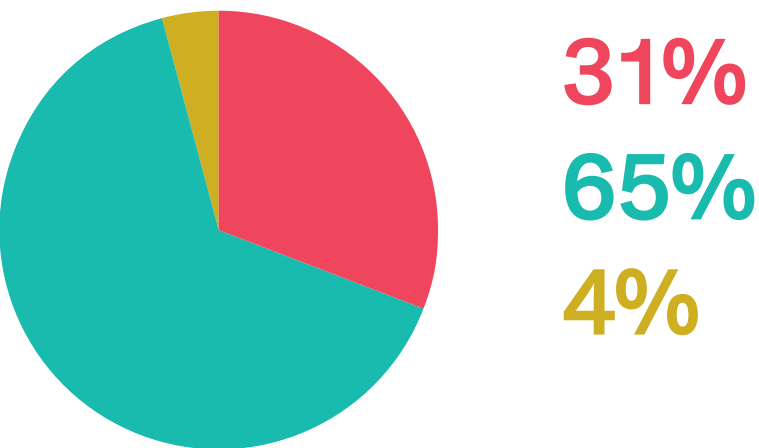
Feature Films (2103)



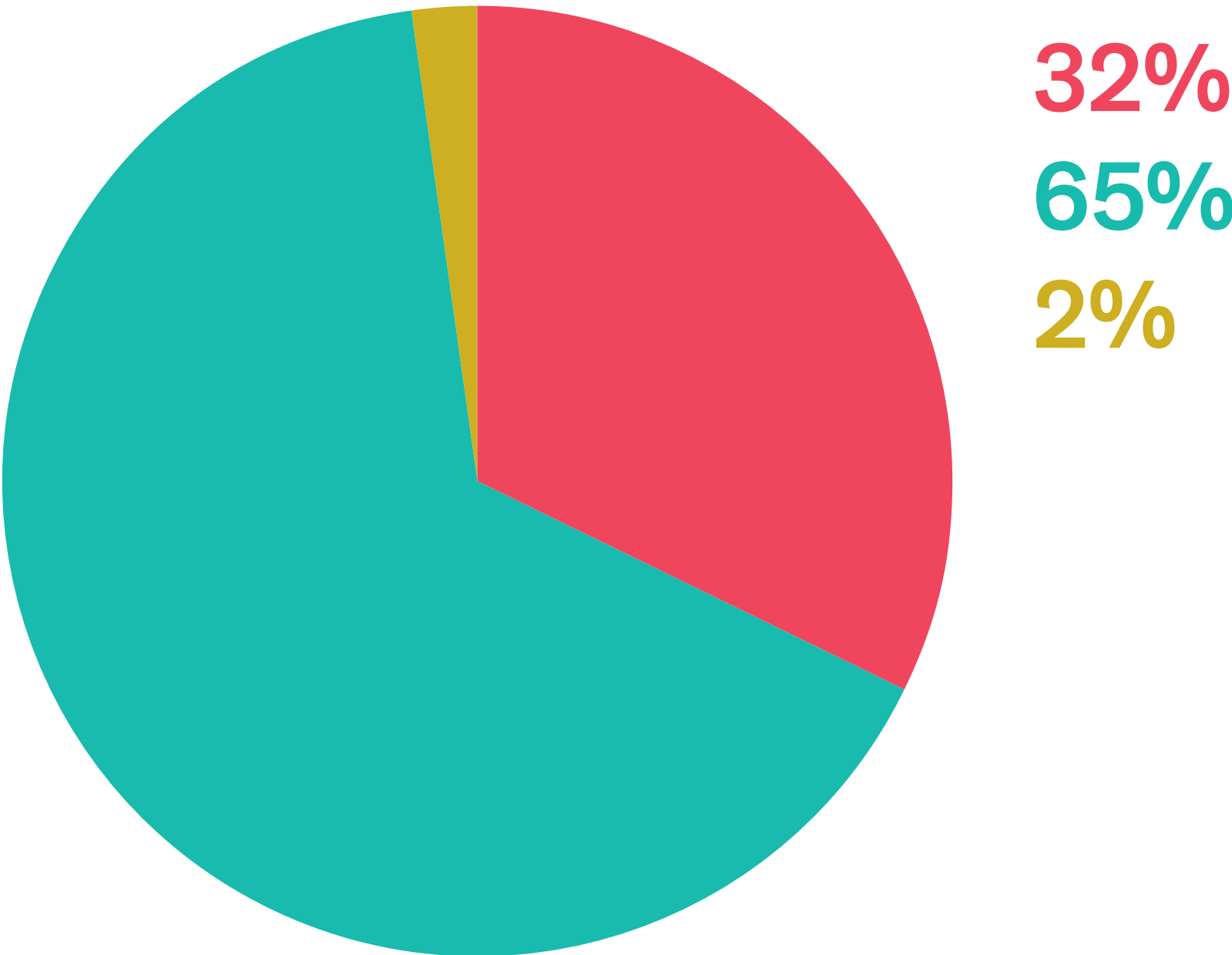
Short Films (2649)



VR (287)



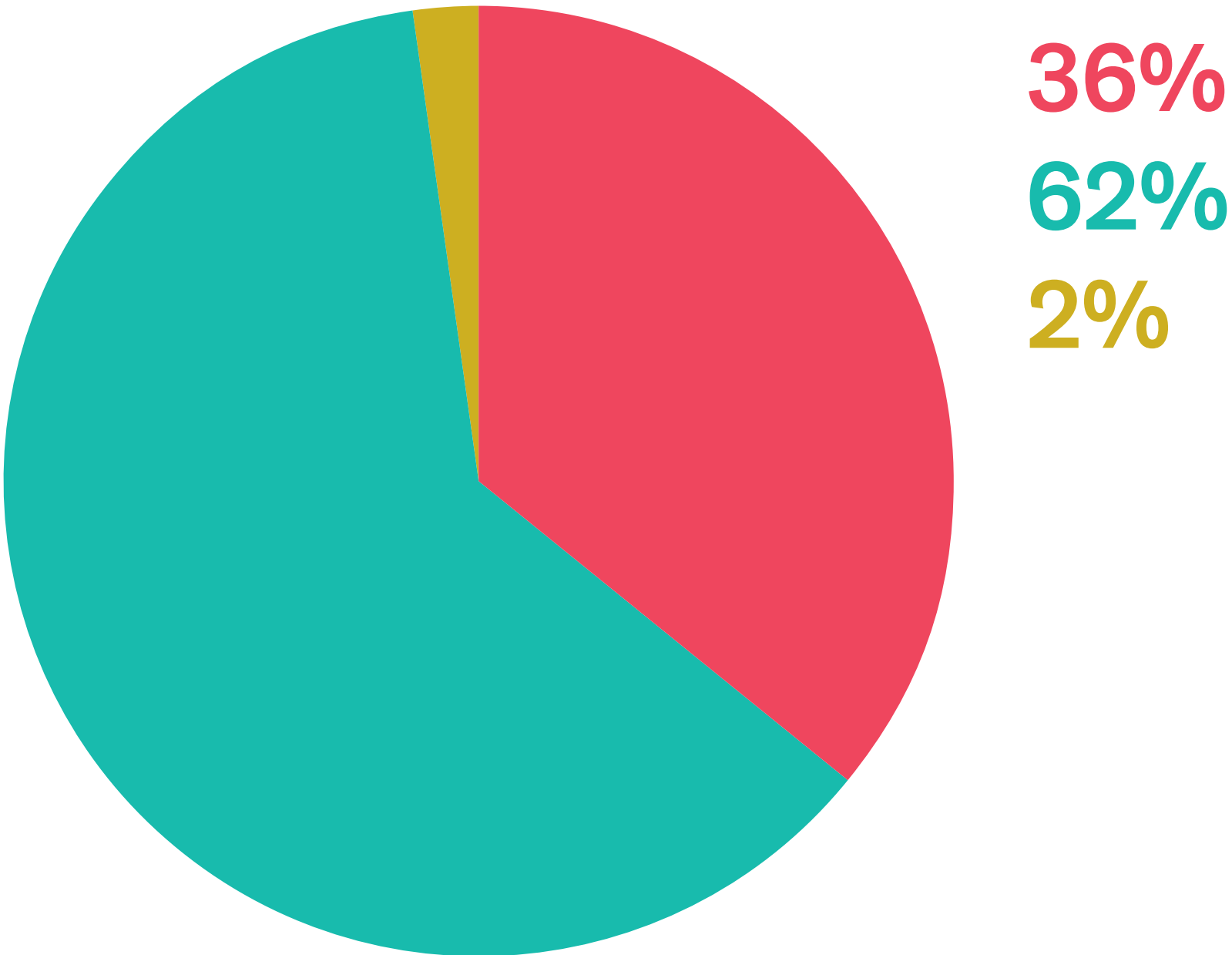
TOTAL (5039)



- FEMALE (1655)
- MALE (3272)
- OTHER (112)

TOTAL (2910)

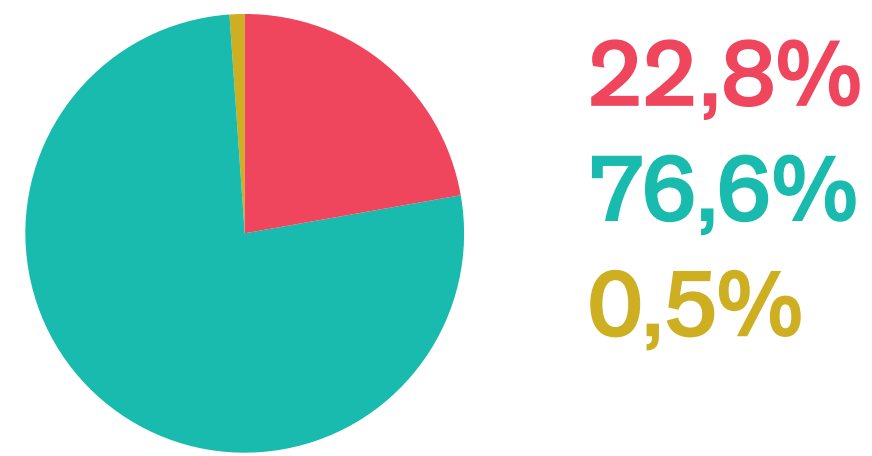
First and Second Works



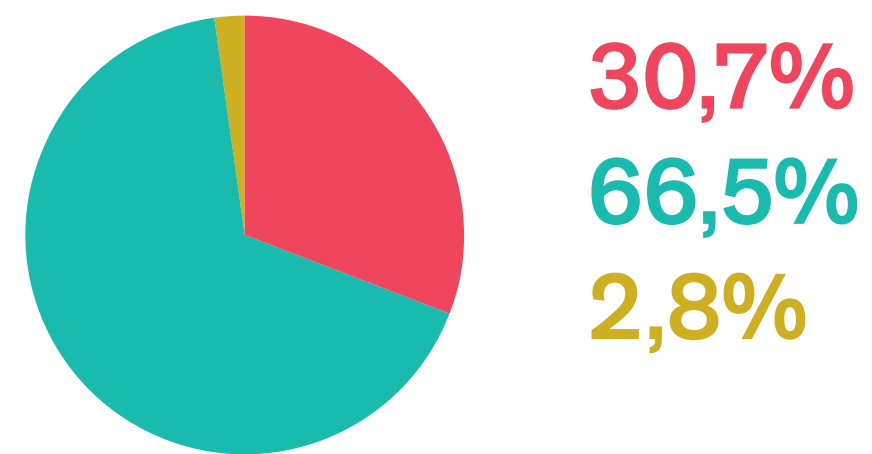
- FEMALE (1059)
- MALE (1789)
- OTHER (62)

83RD VIFF / ITALIAN SUBMISSIONS PER NUMBER OF DIRECTORS

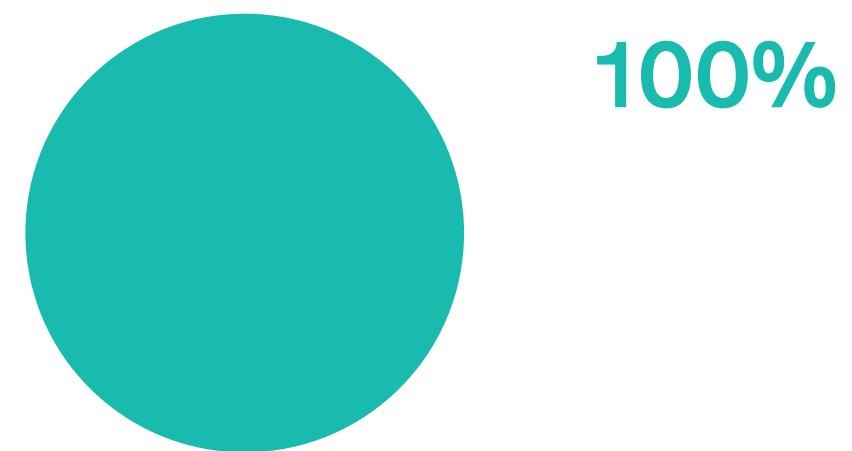
Feature Films (197)



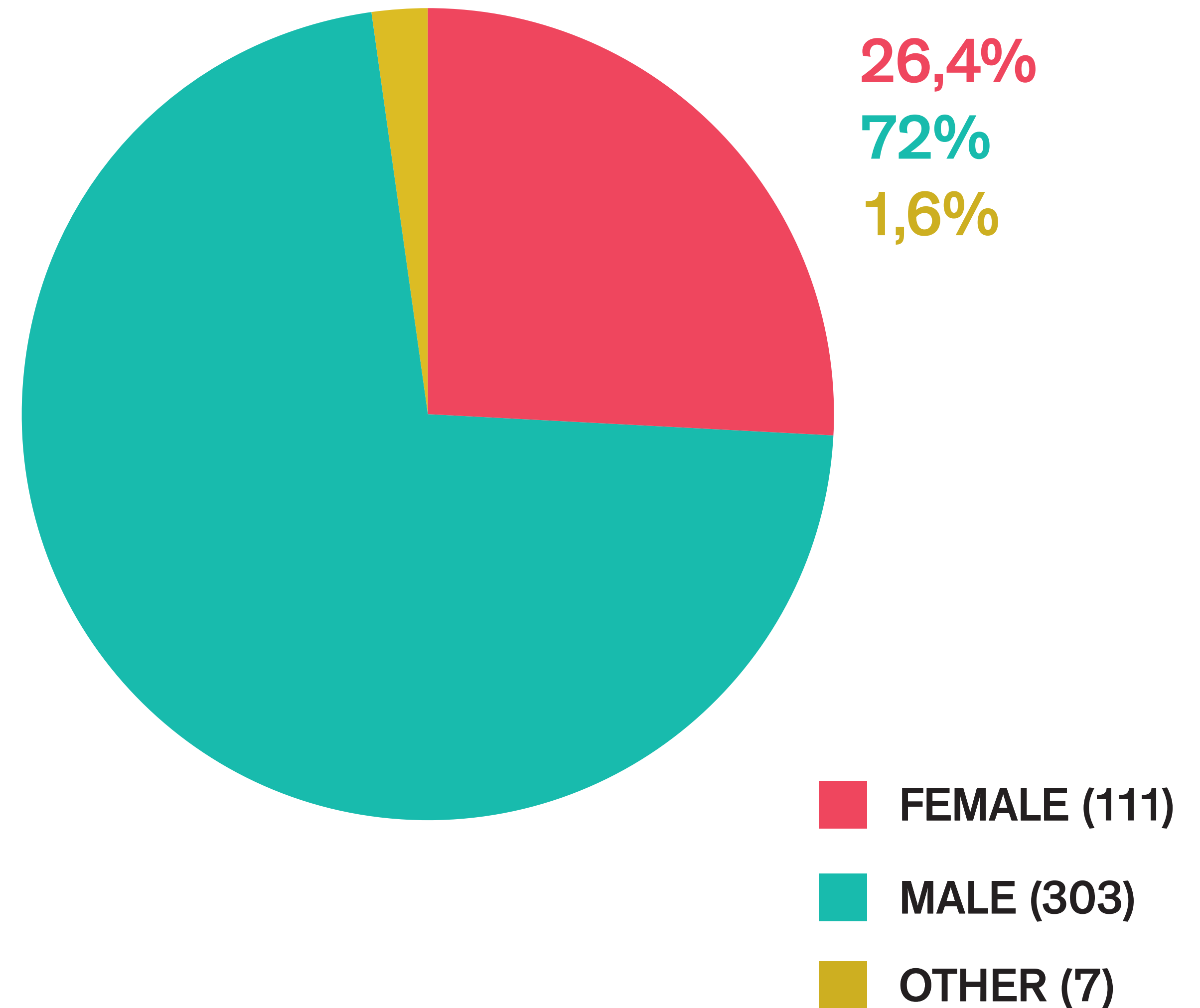
Short Films (215)



VR (9)



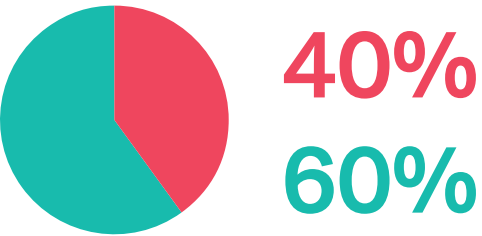
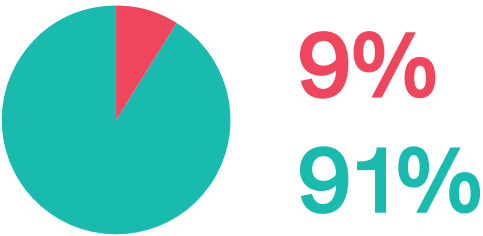
TOTAL (421)



83RD VIFF SELECTION / PER NUMBER OF DIRECTORS

TOTAL (185)

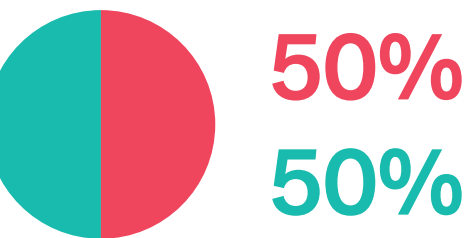
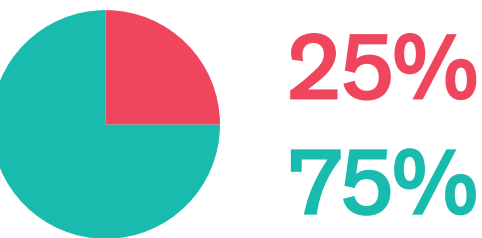
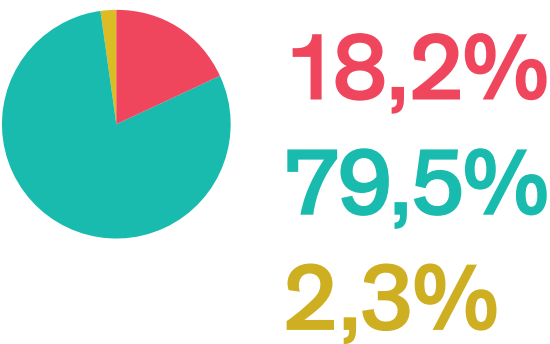
Venezia 83. (22) Orizzonti (20)



Venice Open -
Out of
Competition (44)

Special
Screenings (4)

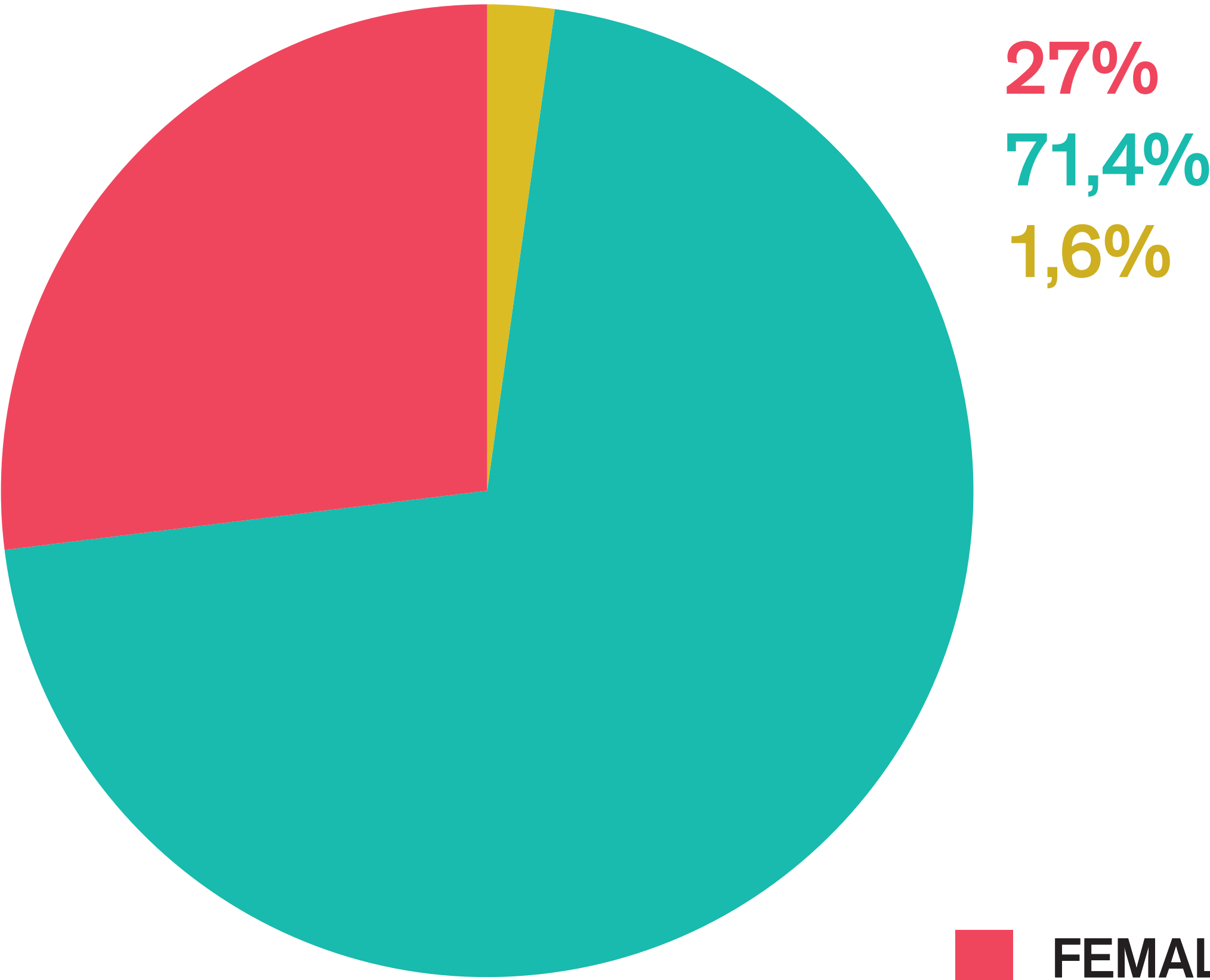
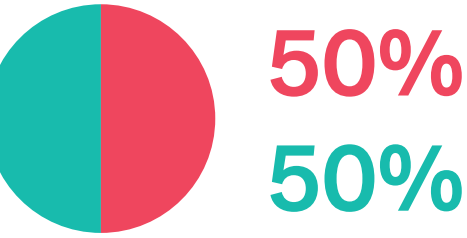
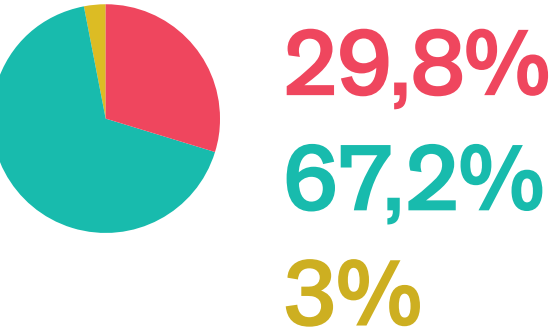
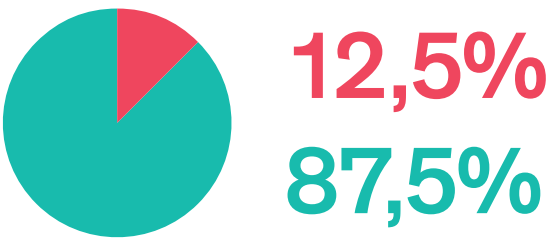
Orizzonti
Short Films (16)



Venezia
Spotlight (8)

Venice
Immersive (67)

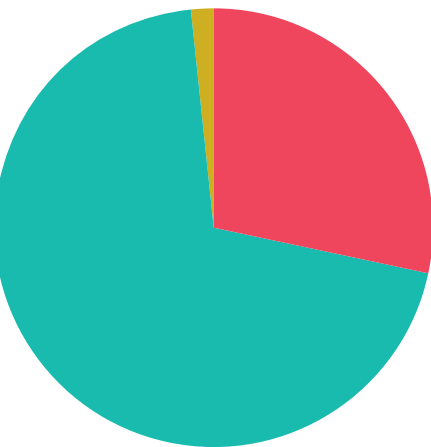
Biennale College
Cinema (4)



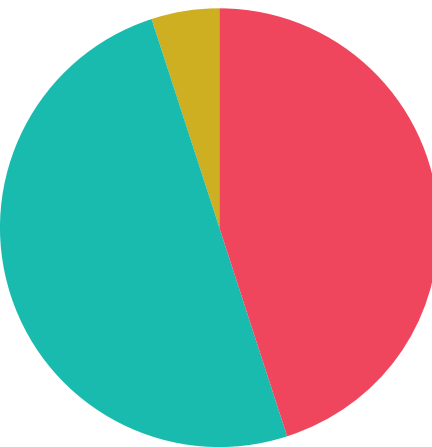
FEMALE (50)
MALE (132)
OTHER (3)

BIENNALE COLLEGE CINEMA 2025-2026 / SUBMISSION

Italy (67)



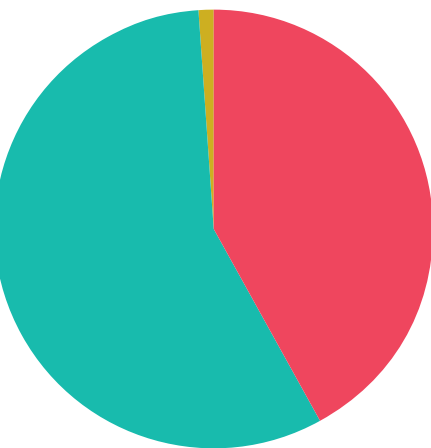
VR International (42)



TOTAL (403)



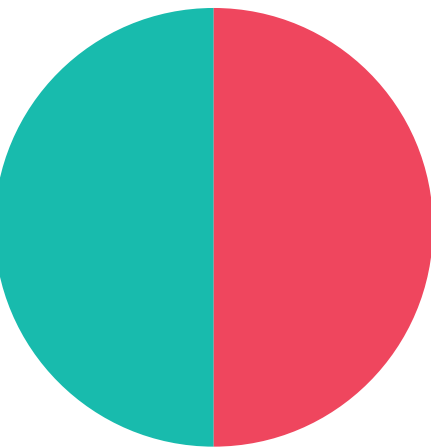
International (294)



- FEMALE (161)
- MALE (236)
- OTHER (6)

BIENNALE COLLEGE CINEMA 2025-2026 / SELECTED

Italy (8)



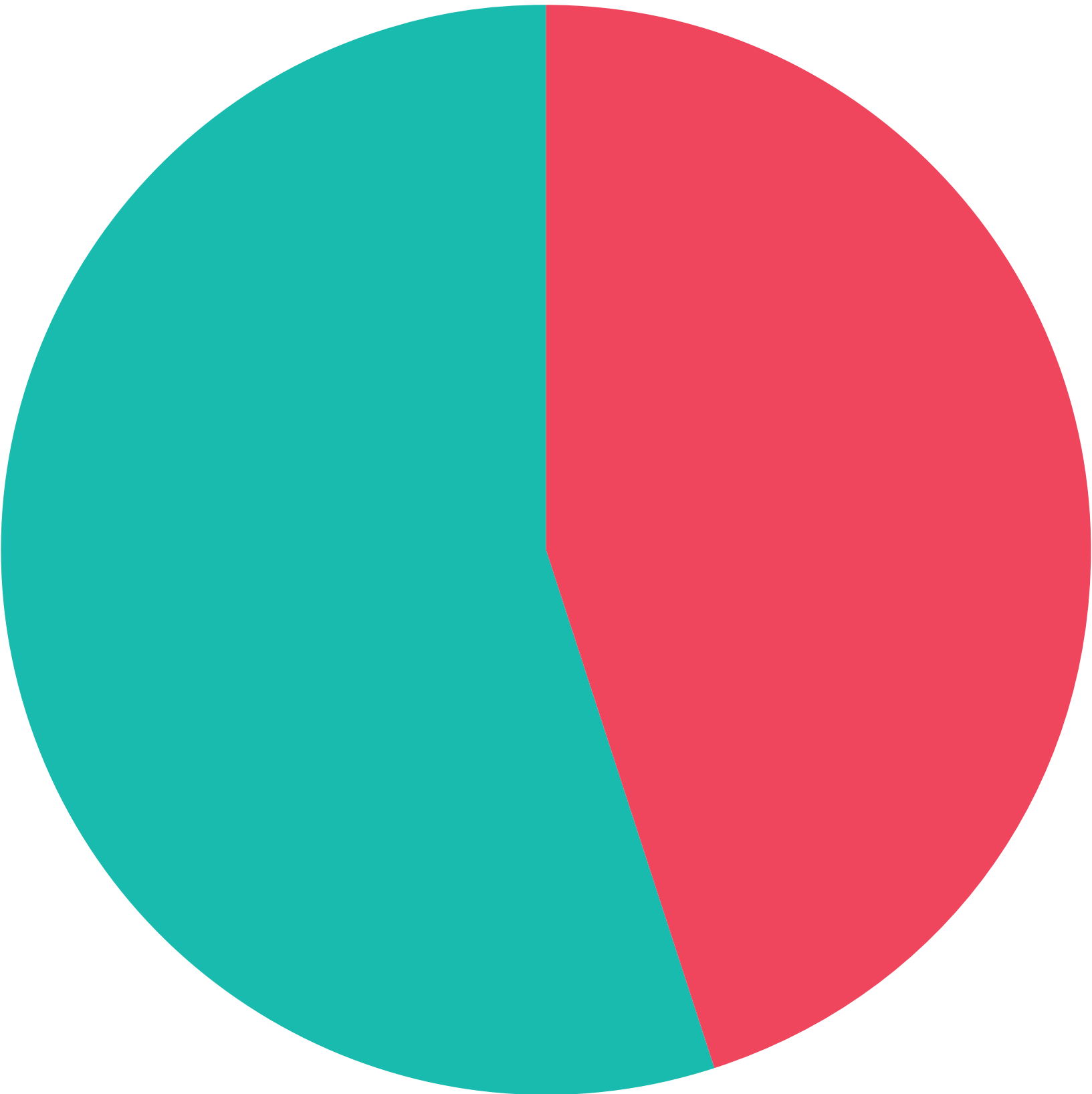
50%
50%

VR International (12)



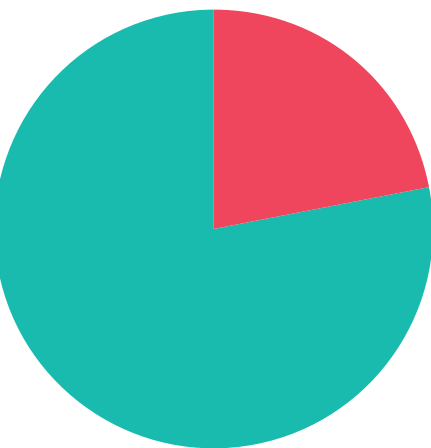
58%
42%

TOTAL (29)



45%
55%

International (9)



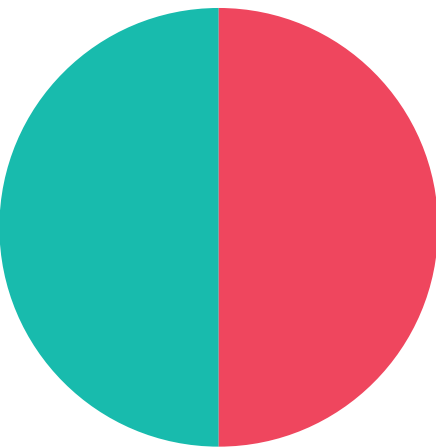
22%
78%

 FEMALE (13)
 MALE (16)

BIENNALE COLLEGE CINEMA 2025-2026 / FUNDED

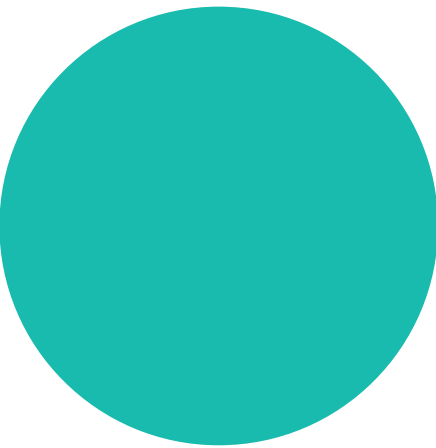
TOTAL (5)

Cinema (4)



50%
50%

VR (1)



100%

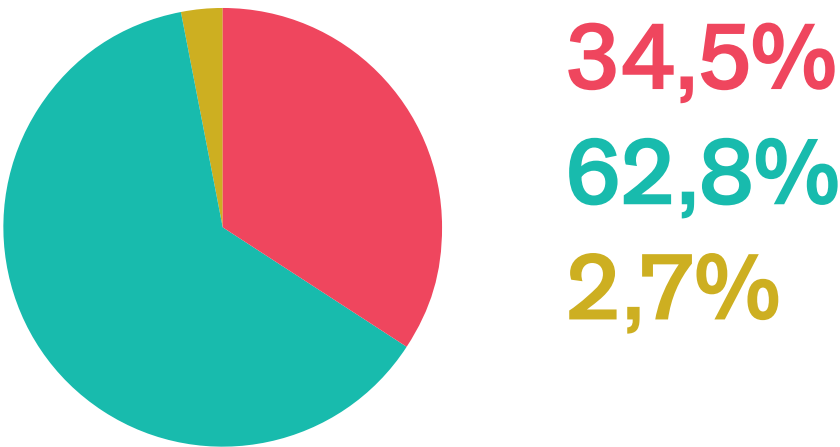


40%
60%

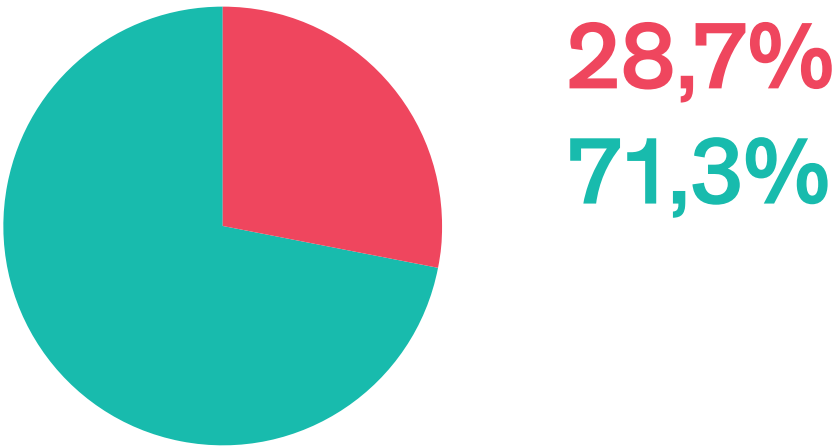
- FEMALE (2)
- MALE (3)

VENICE PRODUCTION BRIDGE / SUBMISSIONS

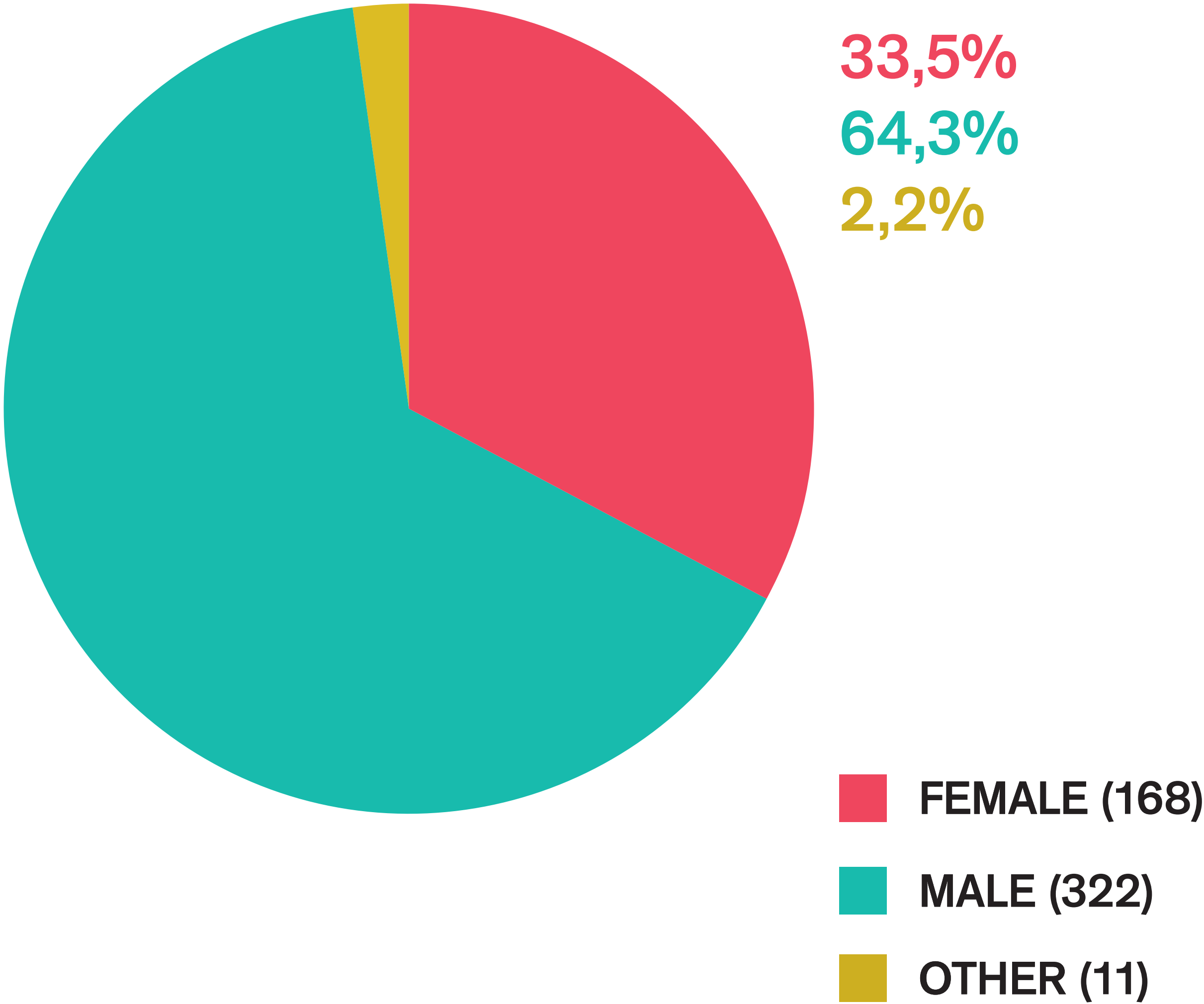
VGFM (414)



Final Cut (87)

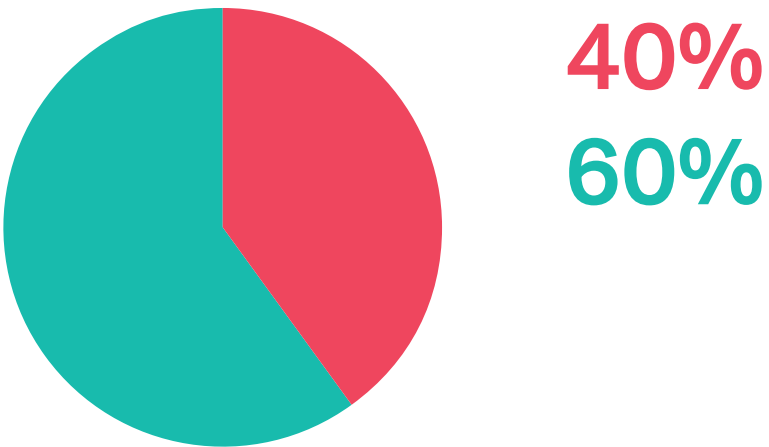


TOTAL (501)

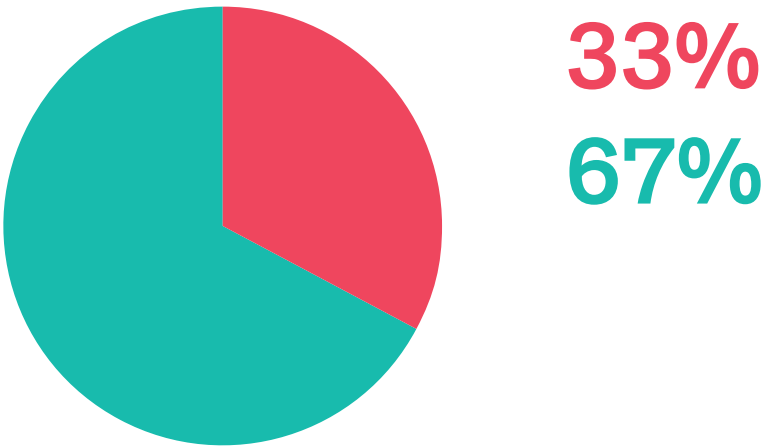


VENICE PRODUCTION BRIDGE / SELECTED

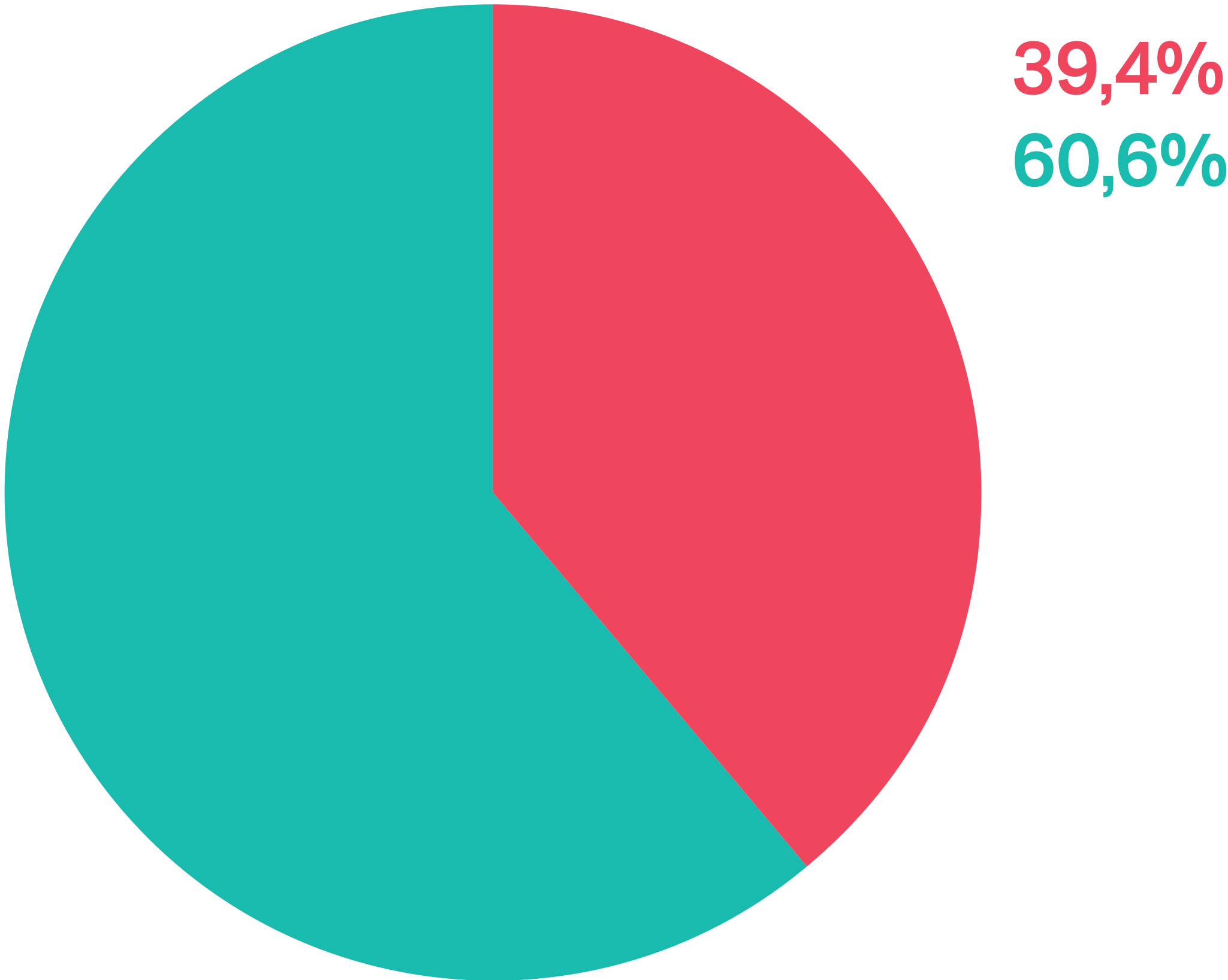
VGFM (60)



Final Cut (6)



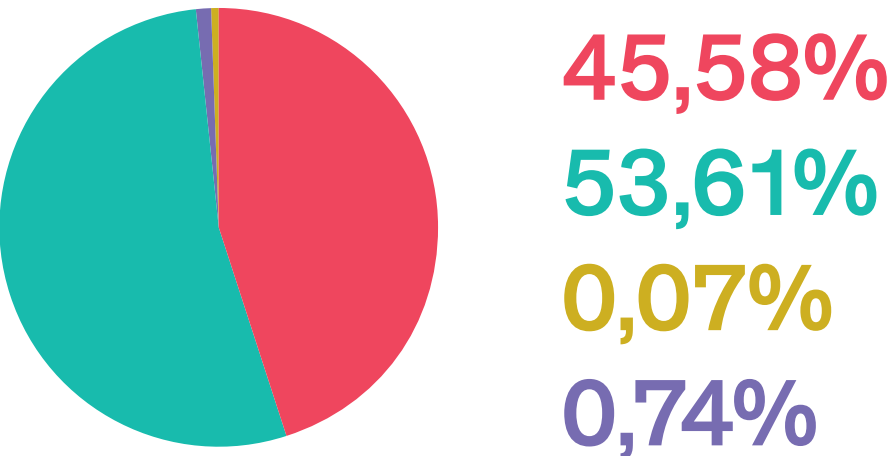
TOTAL (66)



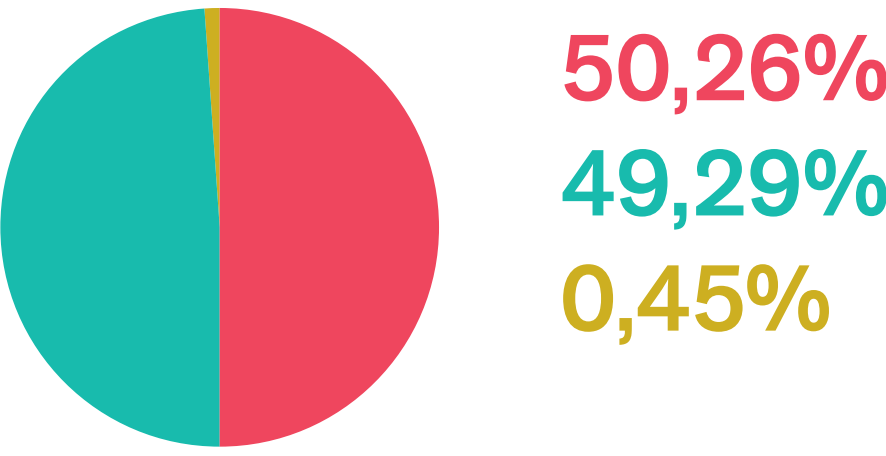
 FEMALE (26)
 MALE (40)

83RD VIFF / ACCREDITED PARTICIPANTS

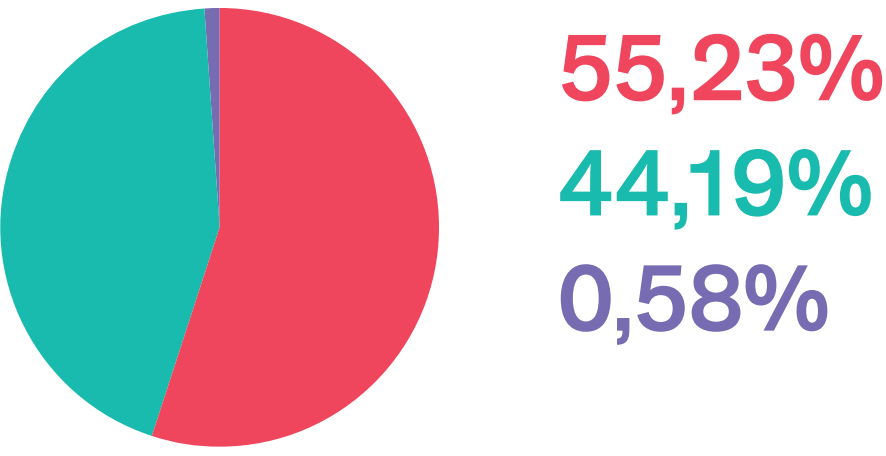
Industry Gold (1483)



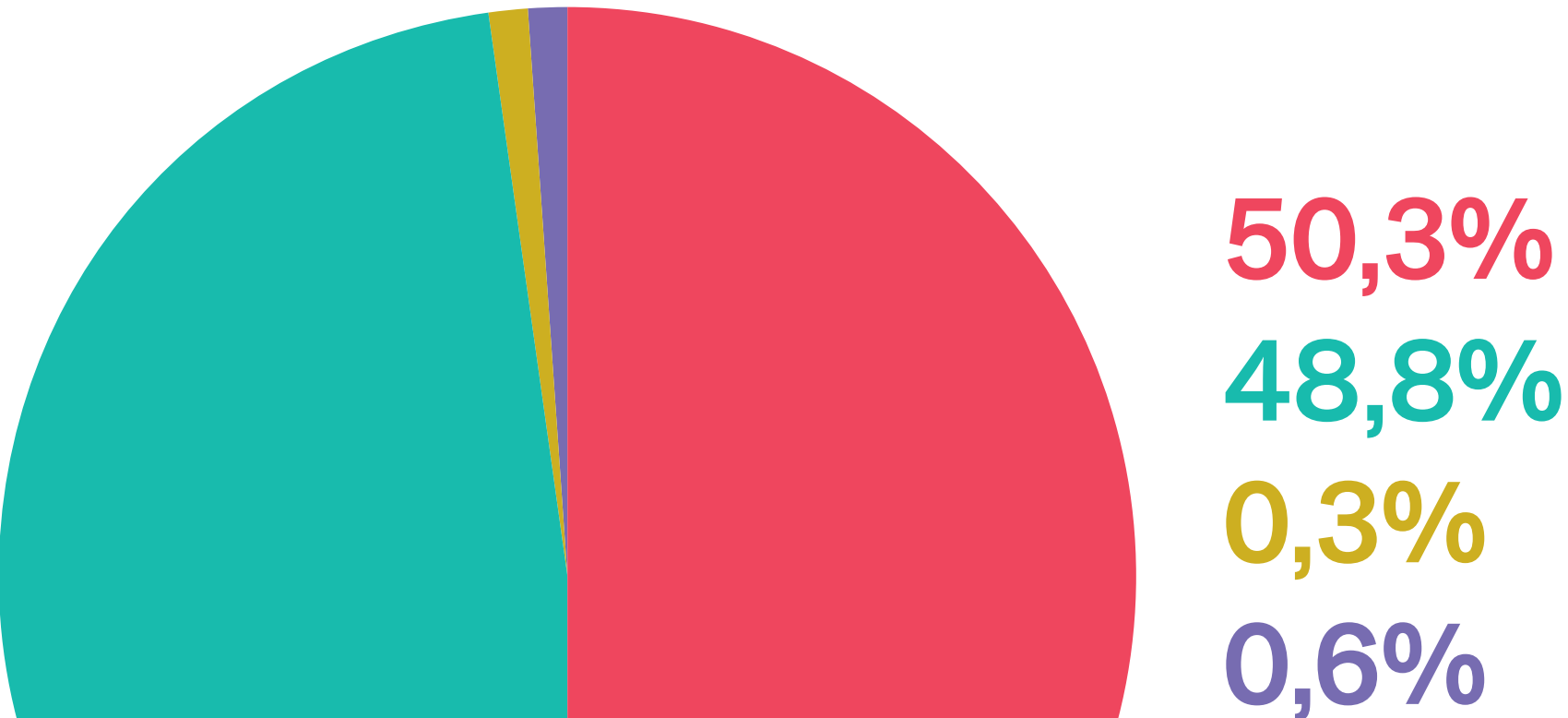
Film Delegation (2459)



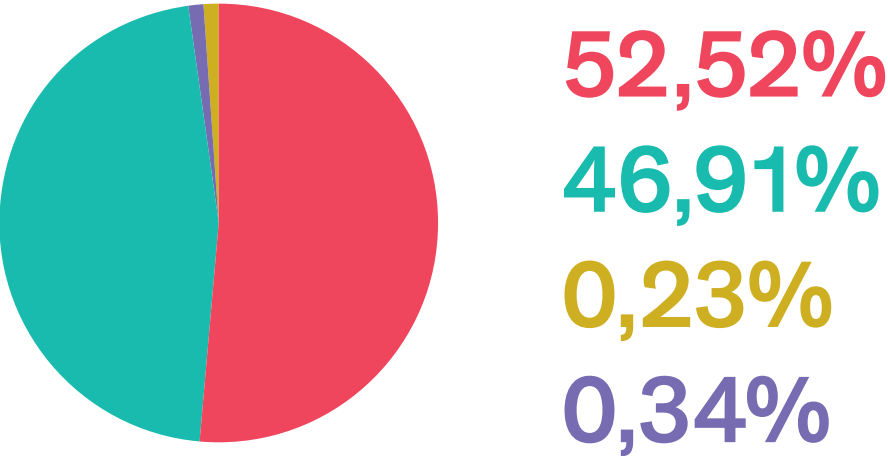
Promozionali (516)



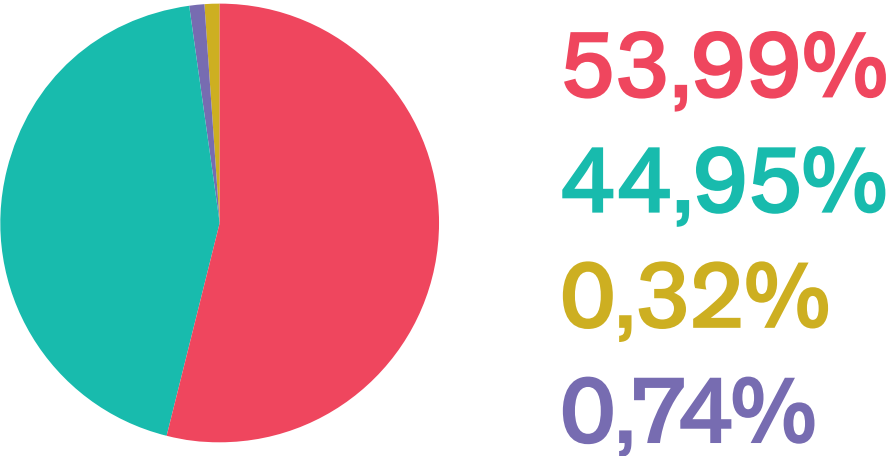
TOTAL (13889)



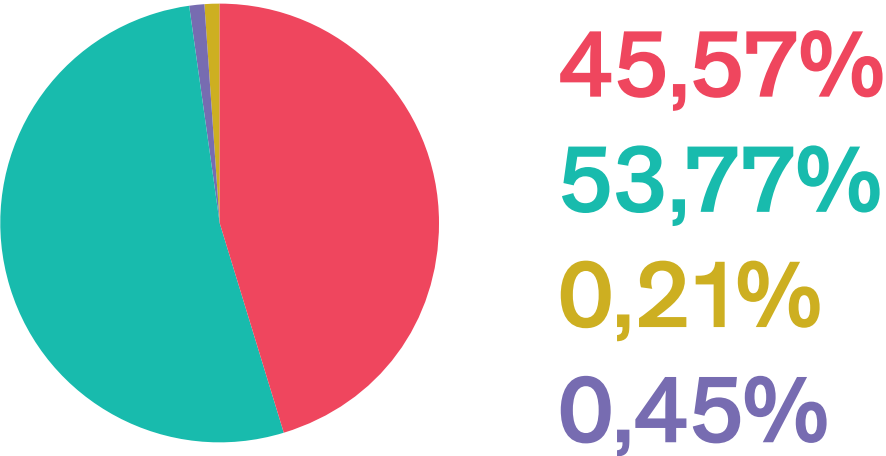
Industry Trade (874)



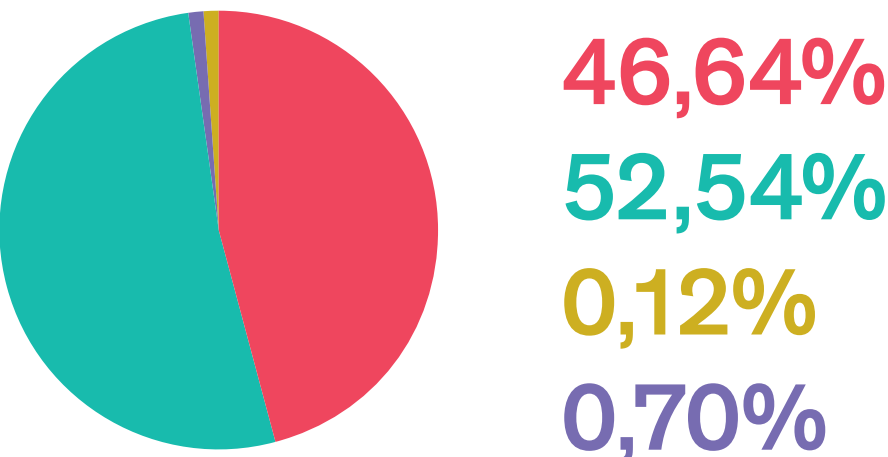
Cinema (1880)



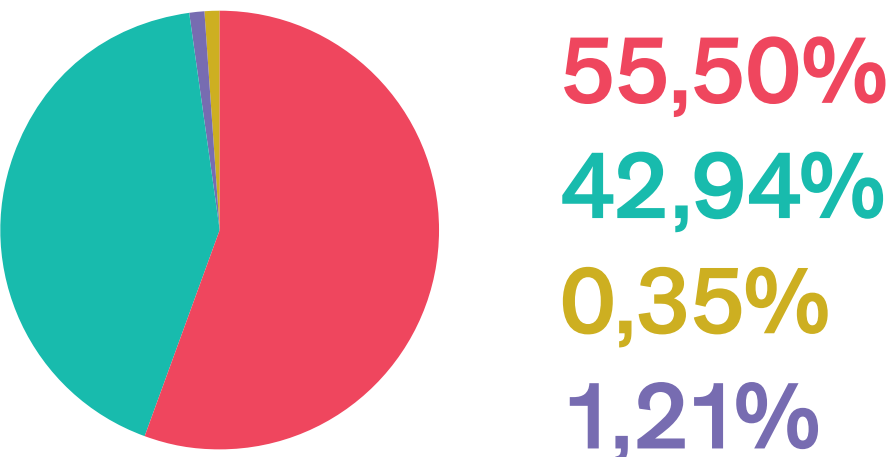
Press (2866)



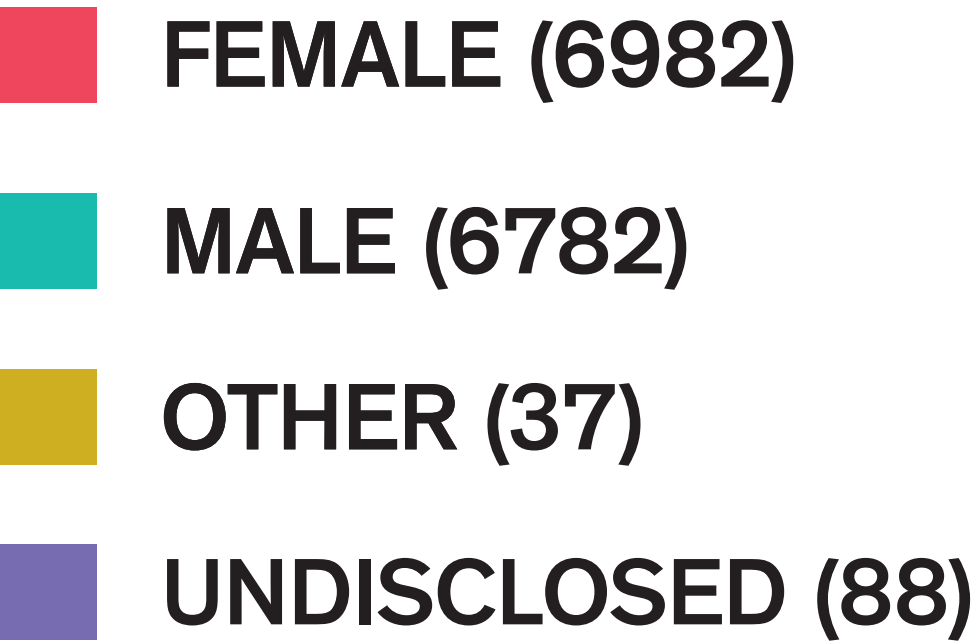
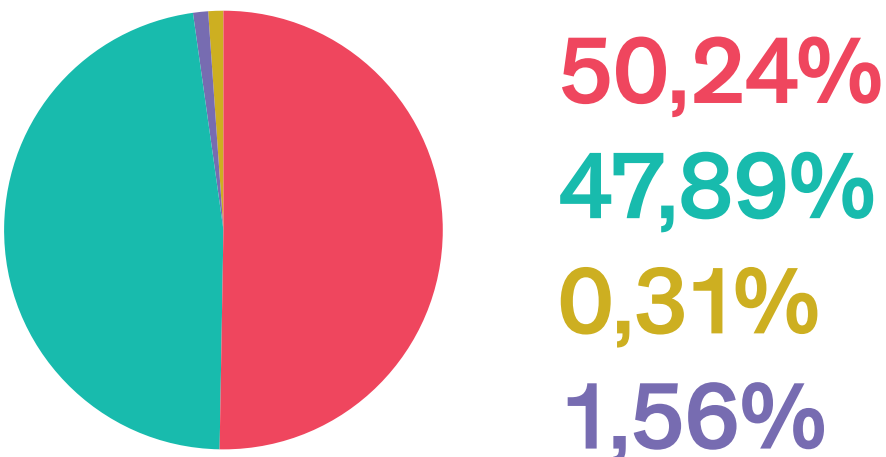
Industry Professional (862)



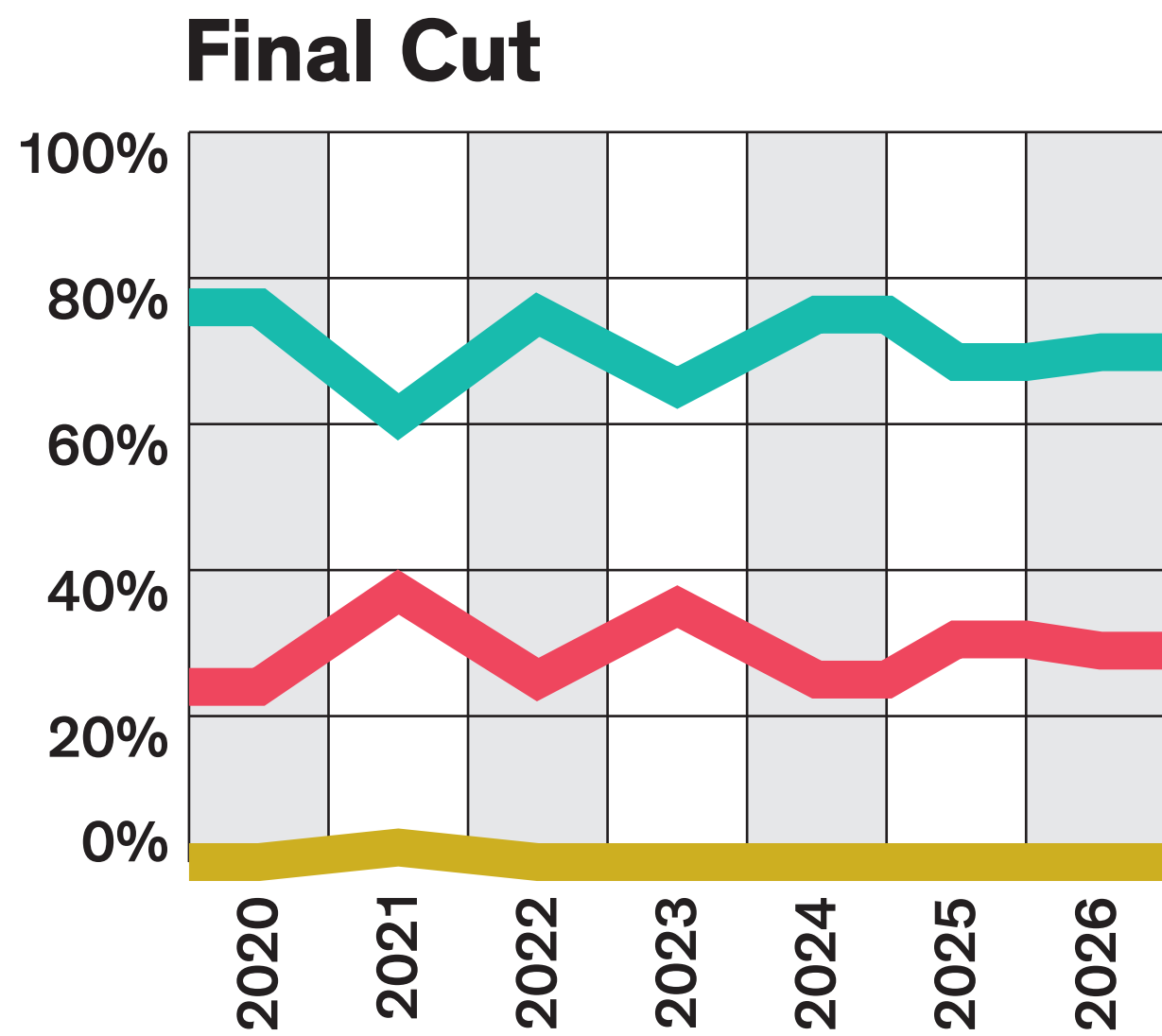
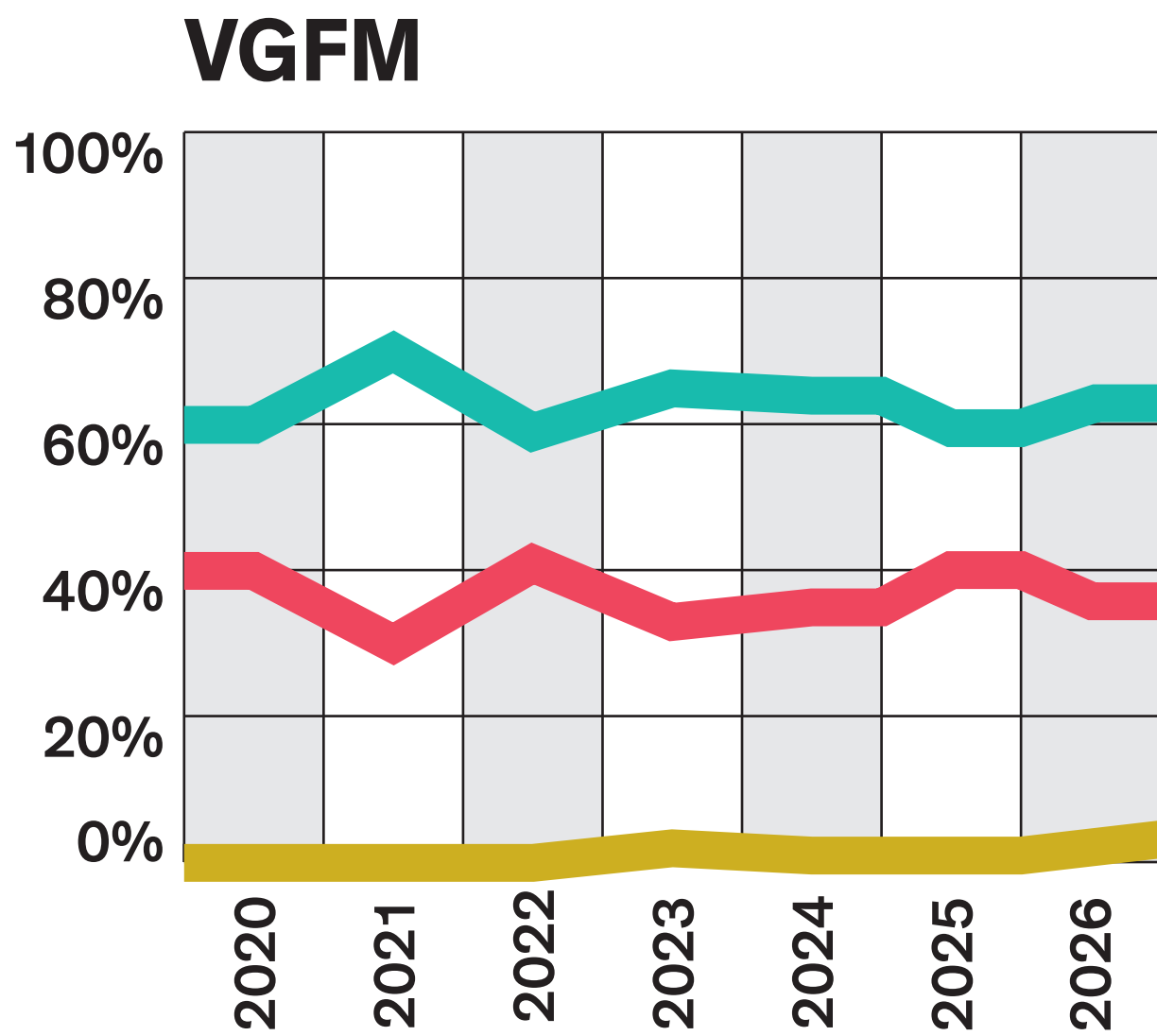
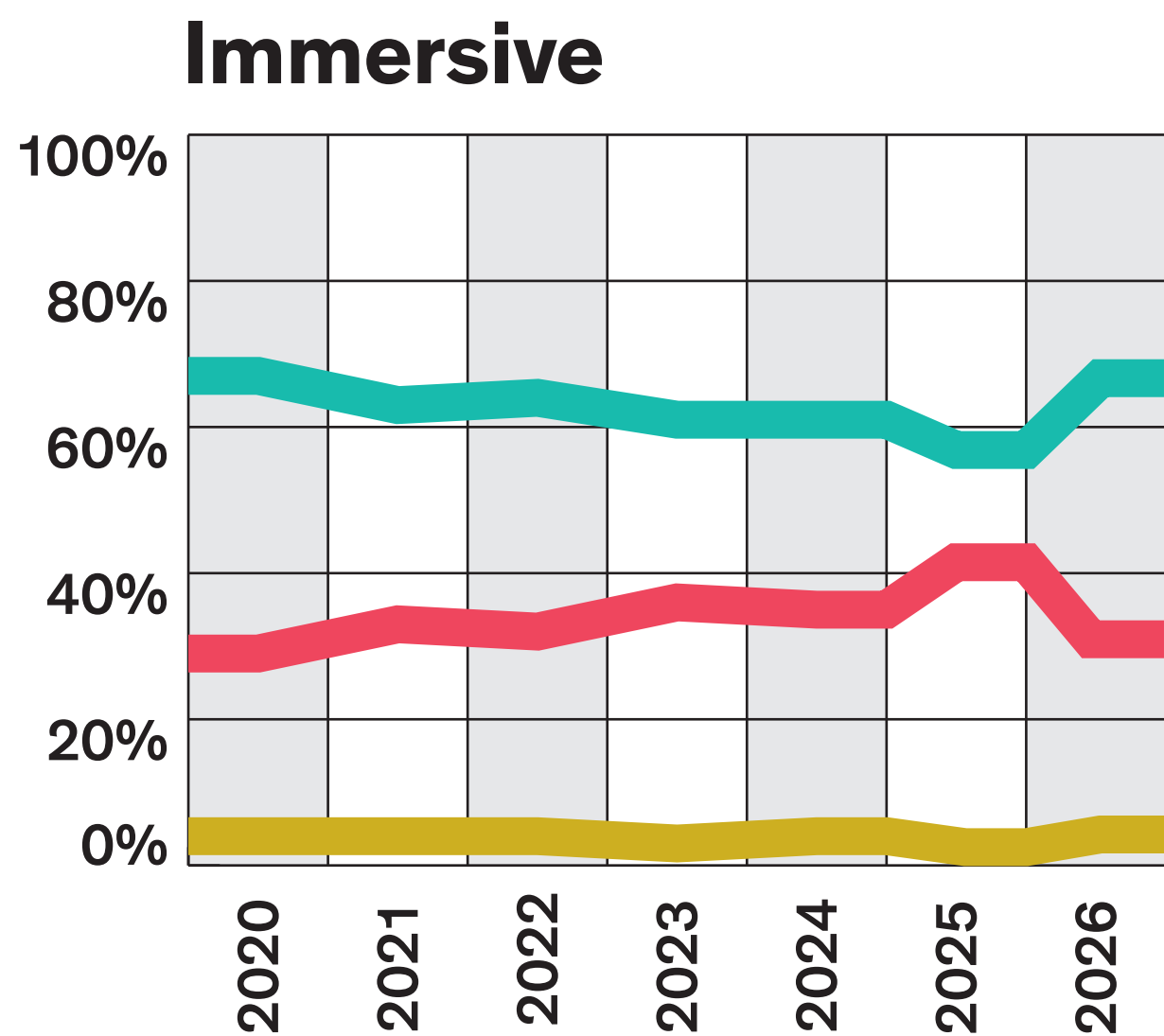
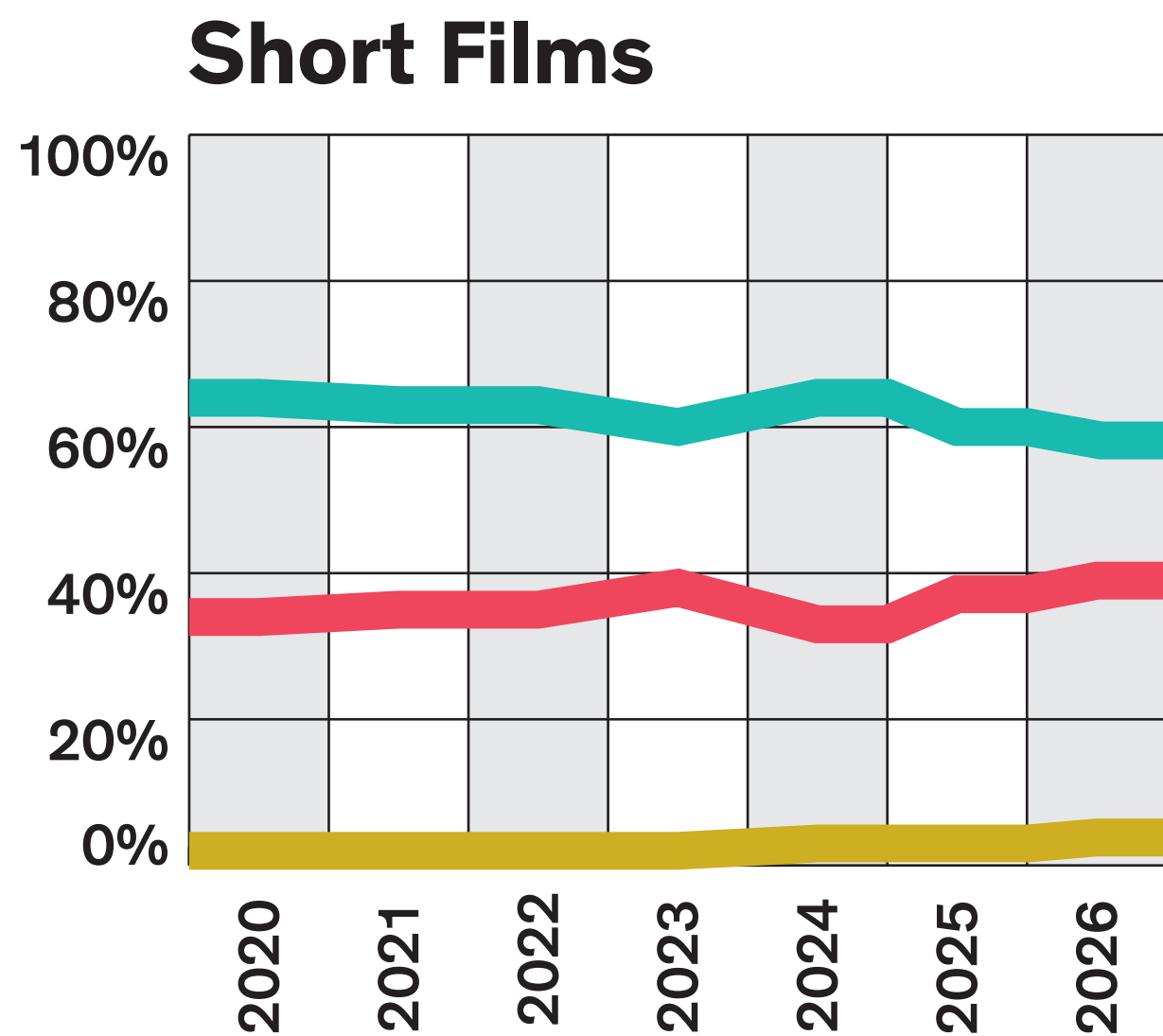
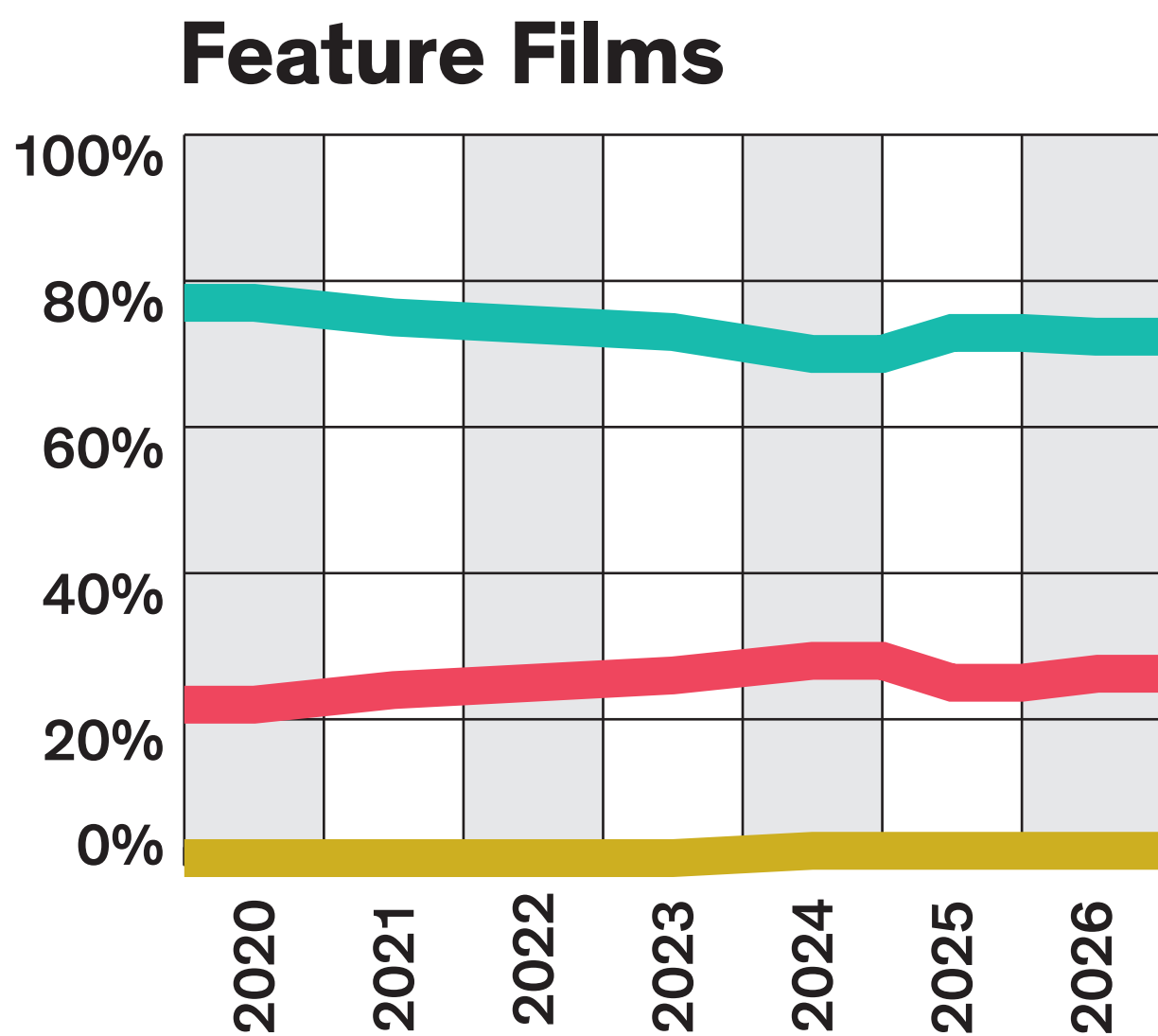
Cinema Students (2310)



Venice Immersive (639)



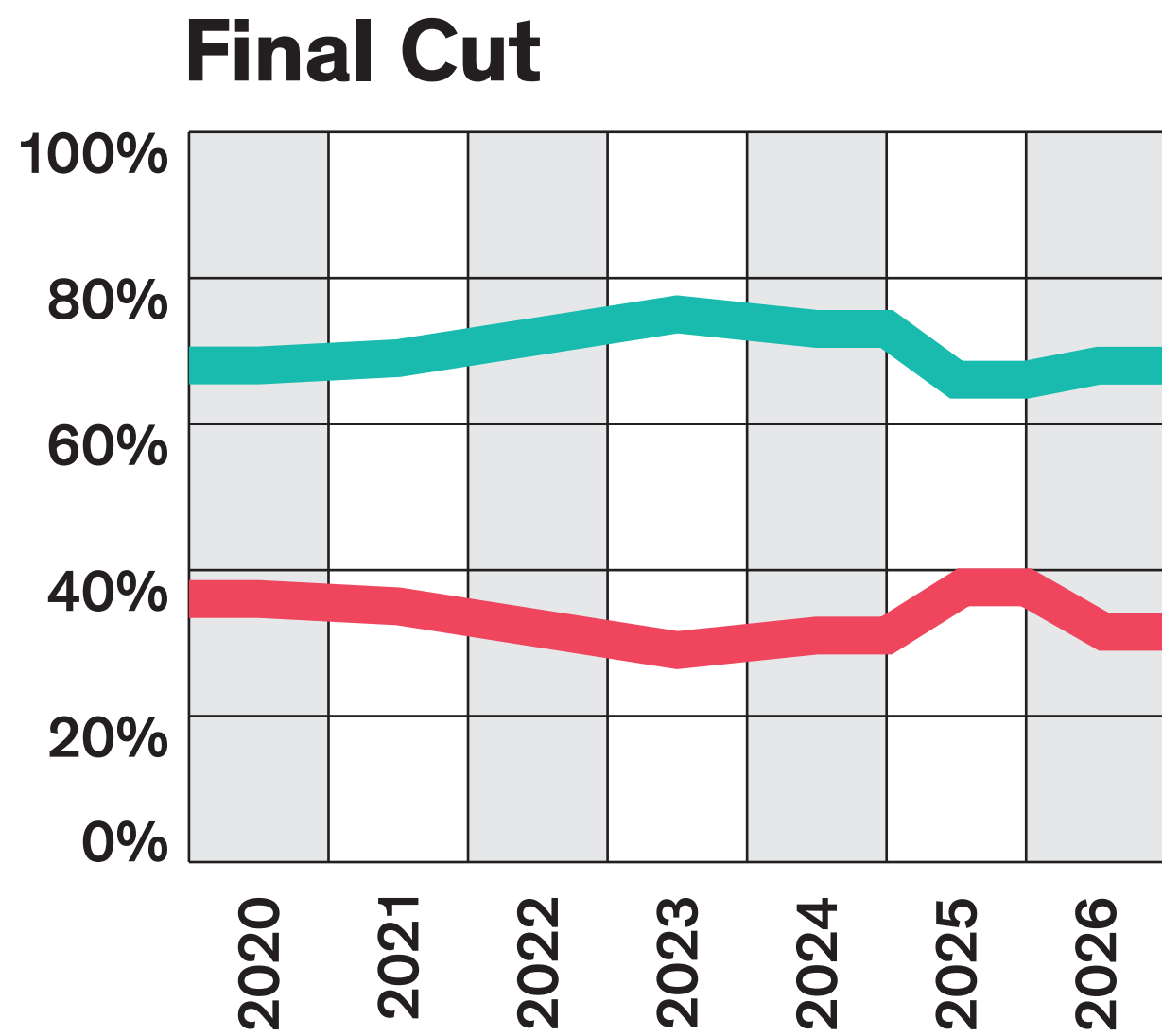
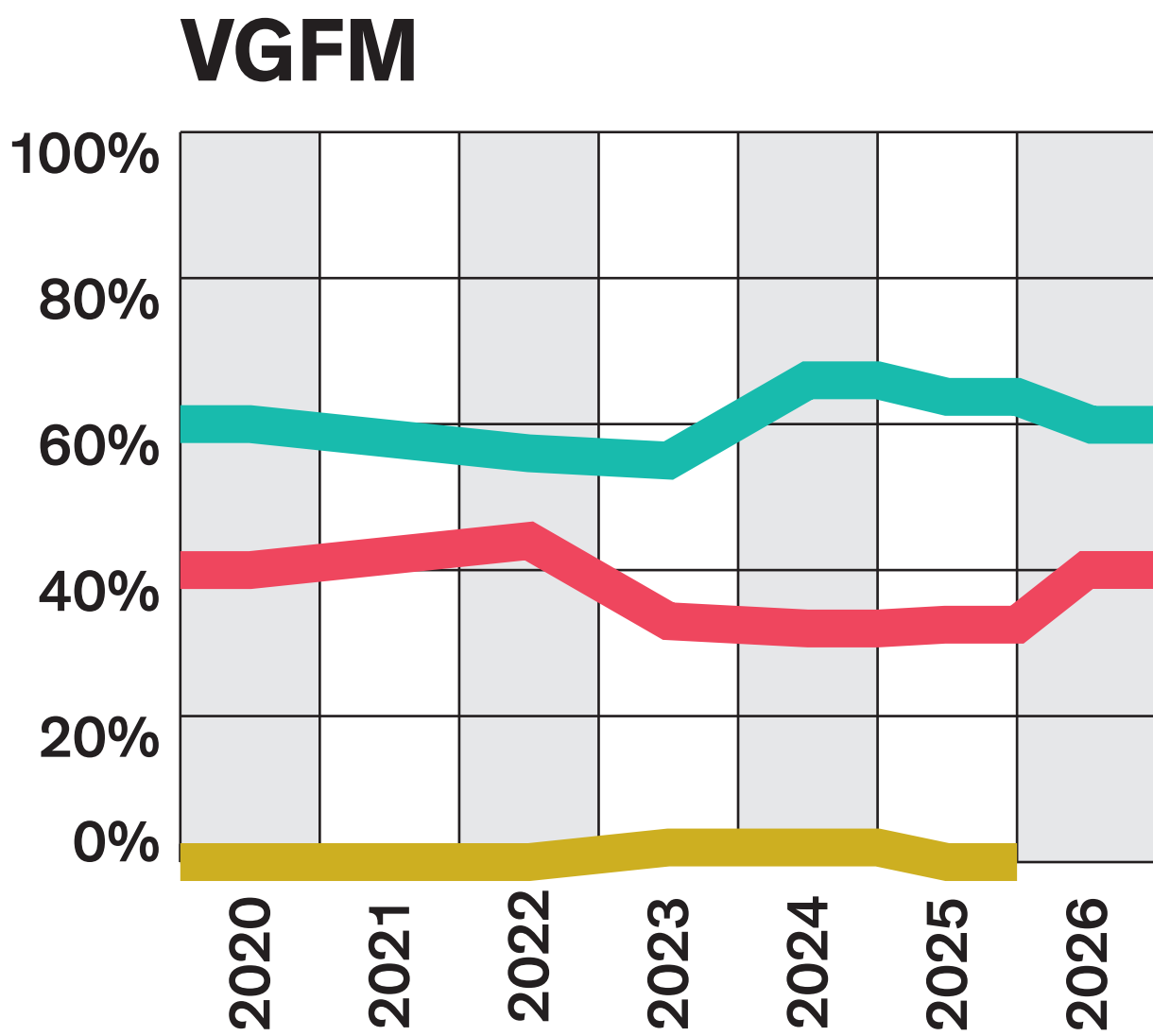
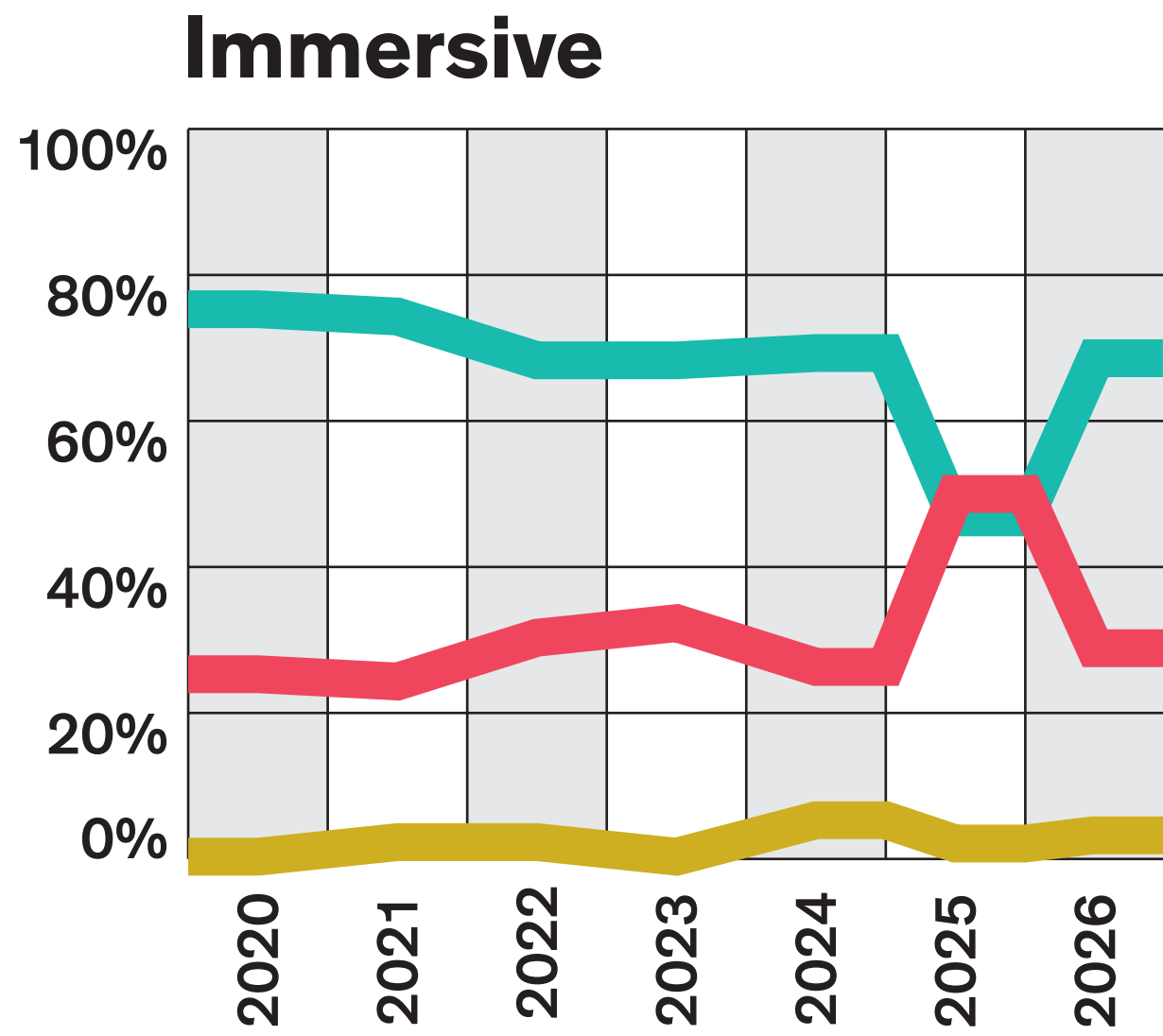
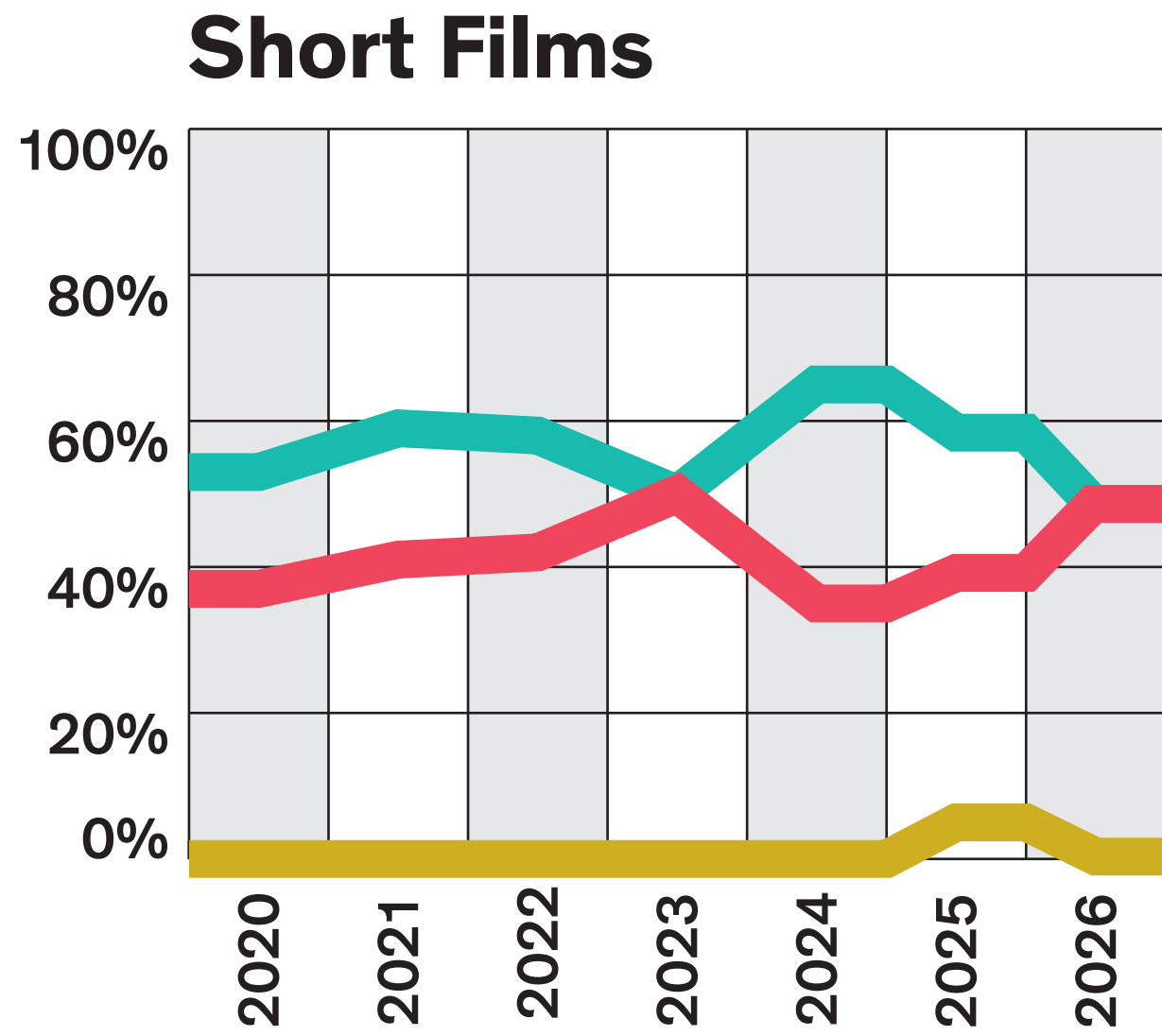
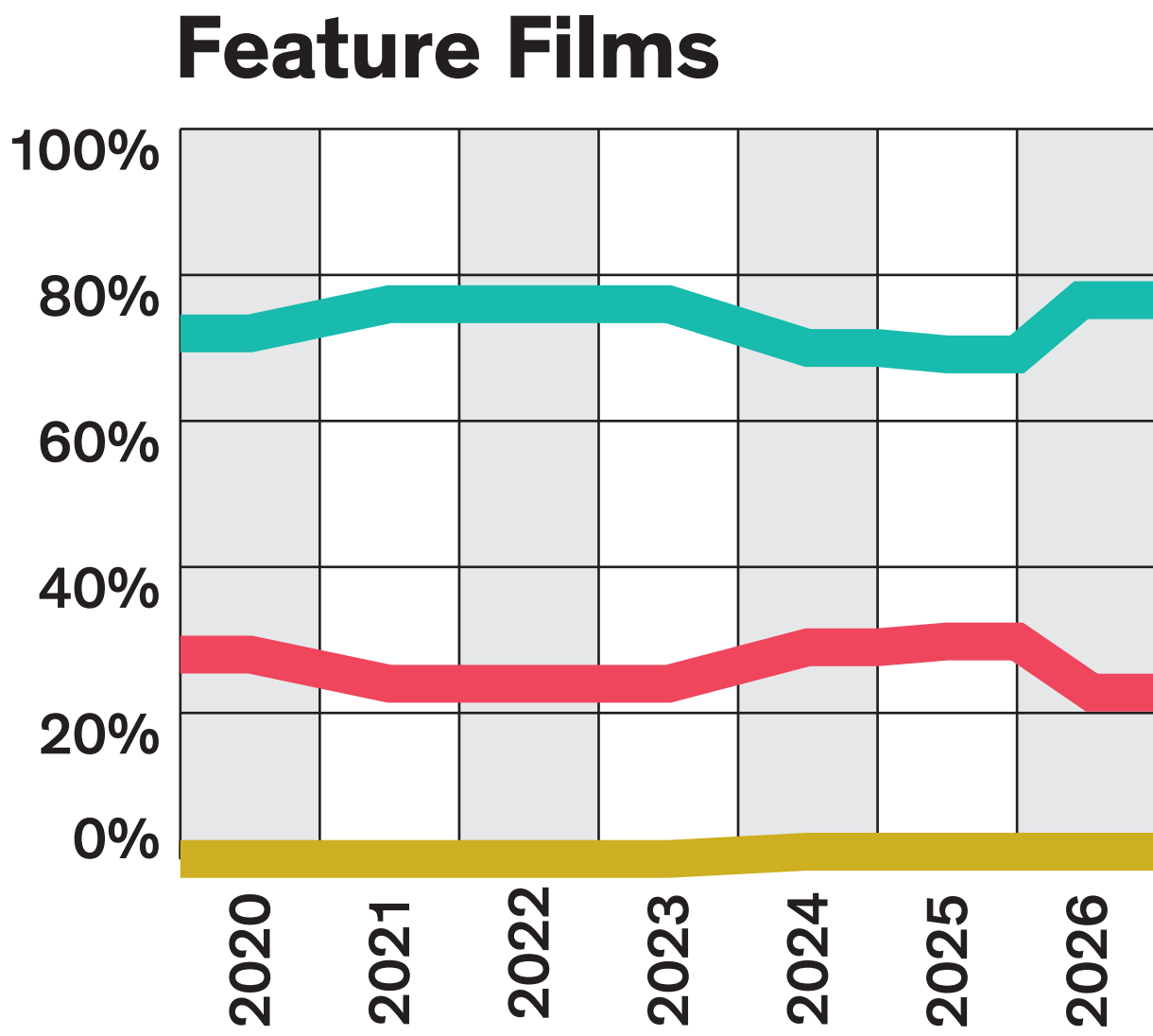
VIFF / OVERALL SUBMISSIONS PER NUMBER OF DIRECTORS



VIFF / OVERALL SUBMISSIONS PER NUMBER OF DIRECTORS

	Feature Films	Short Films	Immersive	VGFM	Final Cut
2020	1529 22% 77% 1%	1456 34% 64% 2%	175 29% 67% 4%	262 40% 60%	58 24% 76%
2021	1765 24% 75% 1%	1574 35% 63% 2%	161 33% 63% 4%	256 30% 70%	49 37% 61% 2%
2022	1816 25% 74% 1%	1843 35% 63% 2%	164 32% 64% 4%	265 41% 59%	68 25% 75%
2023	2100 26% 73% 1%	1961 38% 60% 2%	215 36% 61% 3%	308 33% 65% 2%	78 35% 65%
2024	2153 28% 70% 2%	2334 33% 64% 3%	320 35% 61% 4%	350 35% 64% 1%	57 25% 75%
2025	2106 25% 74% 1%	2507 38% 60% 2%	342 41% 57% 2%	357 40% 59% 1%	81 30% 70%
2026	2103 25% 74% 1%	2649 39% 58% 3%	287 31% 65% 4%	414 34% 63% 3%	87 29% 71%

VIFF SELECTION / PER NUMBER OF DIRECTORS



VIFF SELECTION / PER NUMBER OF DIRECTORS

	Feature Films	Short Films	Immersive	VGFM	Final Cut
2020	72 28% 72%	15 37% 53%	56 25% 75%	40 40% 60%	6 34% 66%
2021	92 24% 76%	17 41% 59%	54 24% 74% 2%	45 42% 58%	6 33% 67%
2022	91 24% 76%	12 42% 58%	63 30% 68% 2%	52 44% 56%	10 30% 70%
2023	93 24% 76%	14 50% 50%	66 32% 68%	51 33% 55% 2%	11 27% 73%
2024	107 29% 70% 1%	17 35% 65%	76 26% 69% 5%	53 32% 66% 2%	7 29% 71%
2025	108 24% 76%	23 39% 57% 4%	68 50% 48,5% 1,5%	56 34% 66%	8 37,5% 62,5%
2026	102 21,6% 78,4%	16 50% 50%	67 29,8% 67,2% 3%	60 40% 60%	6 33% 67%